

# FEATS 2008 STOCKHOLM

9-12 MAY



PROGRAMME



# Welcome to Stockholm and FEATS 2008

On behalf of the Stockholm Players it is my pleasure to welcome you to FEATS 2008! The group has been a keen member of the FEATS community for 20 years now, and for many of us the festival has become an annual event. So we are delighted to have the opportunity to host the event ourselves and offer its pleasures to you.

The City of Stockholm has also shown interest in the festival under the patronage of the Cultural Commissioner, Madeleine Sjöstedt. We are also grateful for the patronage of the British Ambassador to Sweden, the Honourable Andrew Mitchell, himself a former member of the FEATS community.

Planning the festival has been a busy task for us all, but I know I speak for the organising committee of FEATS 2008 in saying that it has been well worth the effort. Now we are looking forward to seeing the productions that the 12 groups will present for us. They will be adjudicated by Colin Dolley of the Guild of Drama Adjudicators who was last seen at FEATS in 2004 in Antwerp. On Monday, May 12th the FEATS baton will be turned over to the FEATS 2009 team of the English Comedy Club in Brussels. We wish them every success in planning the festival for next year.

A word of thanks to our sponsors especially Sickla Köp kvarter. I would also like to thank the members of the FEATS 2008 Committee for their dedication and teamwork without which the event would not have been possible, and to the members of the FEATS Steering Committee for their incredible support to us. Lastly I'd like to thank the twelve groups who have made the trip up to Stockholm, some of whom have had quite a distance to travel, as well as the other members of the FEATS community who have come as spectators. It's great to have you here and we wish you a wonderful stay in "The Capital of Scandinavia".



Tom Howland

## Tom Howland

The Stockholm Players

Chairman, FEATS 2008

## We would like to thank our sponsor for their kind support

**SICKLA**  
**KÖPKVARTER**

# A message from her Majesty's Ambassador to Sweden

As Festival Patron, it is a great pleasure for me to welcome the Festival of European Anglophone Theatrical Societies to Stockholm.

I've personally always had a very keen interest in the theatre, and am pleased and proud to say that I was in fact once a member of the Bonn Players, back in the days when they were known as the Bonn Embassy Players.

I certainly remember FEATS from that time in my life and am now delighted that the Festival is bringing theatre enthusiasts from across Europe to Stockholm, a city that has many attractions which I hope you will find the time and opportunity to appreciate.

May I take this opportunity to wish the Stockholm Players and the participating groups from Switzerland, Germany, Belgium and The Netherlands a very successful and enjoyable Festival.

Yours truly

Andrew Mitchell



Andrew Mitchell

## A message from the City of Stockholm

### Stockholm - an international city

Stockholm is changing from a capital city to an international city. A city where people have the world's best opportunities to develop, feel at home, live, work and make their dreams a reality. Stockholm will be a city for us who want to live the city life and become city people.

In such a city, cultural life has a decisive meaning. Culture gives us knowledge, communication abilities, creativity and abilities to understand how other people think. The professional cultural life will have good possibilities to function in Stockholm.

But, it is also important that people don't just enjoy culture, but take part in it actively. FEATS is a good example of this. This festival of theatre groups from several countries coming to Stockholm and assembling at Dieselverkstaden is a part of the creativity, which is the basis for a truly international city.

Welcome to Stockholm!



Madeleine Sjöstedt (fp)

Vice mayor of culture and sports

# Our festival adjudicator, Colin Dolley

Colin has recently completed his term of office as Vice-Chairman of the Guild of Drama Adjudicators after serving his third term on to the GODA Council. He is also a Member of the Scottish Association of Speech and Drama Adjudicators. Trained at the Central School of Speech and Drama in the art of Theatre Criticism, he was Head of English and Drama in a large Surrey secondary school. For many years he was theatre critic for a West London newspaper and has served on the Barclay's Award Panel assessing professional productions nationwide.

An extremely busy adjudicator, his numerous engagements have ranged throughout the British Isles – and beyond. He has adjudicated the National All-Winners Festival and National Finals in England, Scotland, Wales and Northern Ireland. This year he has engagements in Scotland, Northern and Southern Ireland. In July he will be adjudicating the U.K. All-Winners Final in the Isle of Man.

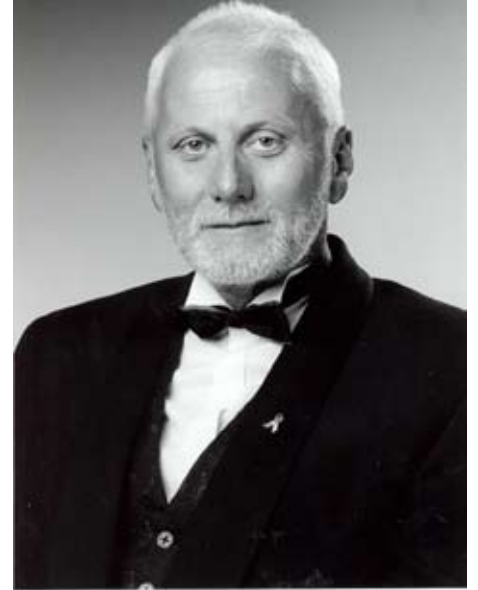
In addition to running drama workshops, Colin is a free-lance director, having directed more than thirty plays ranging from 'Amadeus' to 'Bedroom Farce' and 'A Streetcar Named Desire' to 'Dancing at Lughnasa.'

Along with Rex Walford he has co-written 'The One-Act Play Companion', which was published last year by A & C Black. He has also edited the book 'On Being a Drama Adjudicator'.

He is also one of the three judges on the panel selecting the winners of the Annual National Drama Festivals Association New Playwriting Competition.

Currently on the training team for a national telephone help-line, he also uses his assessment skills as a Mystery Visitor for restaurants and bars.

Colin adjudicated the Feats Festival in Antwerp in 2004 and is delighted to be here in Stockholm for the 2008 Festival.



Colin Dolley

# FEATS 2008 Running Order

## Friday 9th May

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NEAT, Stuttgart	Dublin Carol, by Conor McPherson
Entity Theatre Workshop, Munich	The Parting, by Tanika Gupta
Hamburg Players	The Furies, by Elena Kaufman

## Saturday 10th May

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BSS, Brussels	What happened here- A retelling of King Lear, by Stuart Delves
TIE, Brussels	Runaway, by Stephen Challens
FEST, Frankfurt	Eleemosynary, by Lee Blessing

## Sunday 11th May

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Semi-circle, Basle	The Cavern, by Dilys Gater
De WAANzin, Ghent	Celebration, by Harold Pinter
ITG Brussels	Max Dix, Zero to Six, by Vincent Eaton

## Monday 12th May

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The Bonn Players	Curtain Calls (a masque), by Margie Cross
BATS, Antwerp	The Pupil, by Tom de Becker
AATG, The Hague	Going Underground, by Christopher Morgan

Between each performance there will be an interval of about 20 minutes. After the final performance of the evening, the adjudicator will give his thoughts on the three productions. Please remain seated until the adjudication is over.

Friday 1

## *New English American Theatre Stuttgart, Germany*

# Dublin Carol (Part 2) by Conor McPherson

### Cast

John	John Doyle
Mary	Greta Redmond

### Crew

Director/Stage Manager	Sophie Kränzle
Sound/Lighting	Susanna Thielecke
Original Dublin Carol theme tune	Jonathan McCarthy

Dublin Carol premiered in kommunales kontaktteater, Stuttgart on 23rd November 2006

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### About the play

Dublin, Christmas Eve. John Plunkett is an undertaker full of drink and regrets about lost opportunities and a misused past. In Part 1, he shares his memories with his young assistant, Mark. Later, in Part 2, which NEAT is performing this evening, John's estranged grown-up daughter Mary makes a surprise visit and offers him the chance to try to re-establish relations with his family but he's not sure if he is able or willing to do so. In Part 3, John begins to realize that in order to move on in the present, he must confront the past.

DUBLIN CAROL is about the frailty of the human spirit and the effect we have on each other's lives, including the damage done, sometimes irreparably. It is ultimately about John Plunkett's one last chance, to get it right.

### About the group

NEAT stands for New English American Theatre. The group has been going strong for 17 years now. The idea was conceived in 1991 as a means of making English language plays more widely available to Stuttgart audiences. From the beginning, it has been the aim of NEAT to provide theatre goers with uncompromising presentations of original version English language theatre as it may be experienced in the countries of its origin. Over the course of the last seventeen years, NEAT has become a fixture on the Stuttgart theatre landscape and is regularly invited to participate in the city's intercultural events. Our productions include plays by modern playwrights, classical works, musical theatre, children's theatre, staged monologues, one-act plays, music & poetry projects and our legendary Irish Evenings to celebrate St. Patrick's Day.



Friday 2

## *Entity Theatre Workshop* *Munich, Germany*

# The Parting by Tanika Gupta

### Cast

Sam	Danny Strike
Cranky	Martin Büsing
Jimmy	David Kinsella
Foster	Peter Bishop
Soldier	Jim Nellis
Shadow Characters	Colleen Burke
	Blair Gaulton
	Roxey Lau
	Martina Meyer
	Jennifer Mikulla

### Crew

Producer/Assistant Director	Blair Gaulton
Stage Manager/Set Design	Sonja Knölke
Lighting Design	Swar Thounaojam
Sound Design	Heiner Mohnen
Sound Technician	Laila El-Kady
Costumes/Make-up	Martina Meyer
Props	Roxey Lau
Choreography	Lena Stefanescu
Dialogue Coach	Jennifer Mikulla

### About the play

One stormy night, four strangers are stranded in a remote train station bar. The old bartender withholds a secret that could unite them all.

Adapted from the BBC radio play by Tanika Gupta, *The Parting* was first performed for the stage by Entity Theatre Workshop in Munich.

### About the group

Founded in 1999, Entity Theatre Workshop is Munich's singular English-speaking amateur drama group committed to workshop principles and an ensemble spirit. True to its original impulses, the company fosters a constantly evolving collaboration among expats and anglophiles unified by a love of language and a respect for the theatrical arts. *The Parting* marks Entity's fifth competition entry at FEATS. website: [www.entitytheatre.com](http://www.entitytheatre.com)





Friday 3

## *Hamburg Players* *Hamburg, Germany*

# The Furies by Elena Kaufman

### Cast

A Fury-in-training:

Deborah Julie Spanswick

A group of Greek Furies:

Leviah Lexi von Hoffmann

Saturnyna Ursula Schmidt

Pollyixa Mathilde Berry-Graham

Malinga Nora Farell

Sootha Valerie Doyle

### Crew

Stage Manager Kristine Löschmann

Lighting and Sound Mike Coles

Stage hands Jochen Grube, Martin Mills, Harals  
Djürken, Pete Hansen



### About the play

The Greek Furies, a chorus of winged creatures with bloody eyes and seething snakes, hounded unrepentant criminals. Their passionate duty was to scour the land for murderers, unpunished by law. After an unfortunate case of non-justice with Orestes, Athena sent them underground and their activities dwindled. Centuries passed. Now it's 2008 and they're restless and bored in their dank grotto. No one calls on them anymore to perform services of blood-hounding, haunting or revenge. Until, one fateful day, a newcomer arrives as a Fury-in-training. This reinvigorates them to remember their former glory as they attempt to teach her how to fly, haunt and perform other furious activities. Until, quite by accident they discover her identity. Will they band together against her, seek revenge and risk destroying their own circle? Or can the Furies re-adjust their expectations and begin again to haunt happily ever after?

### About the group

Established in 1965 the Hamburg Players are Hamburg's oldest English-language theatre group. We stage three productions per year and have participated successfully in FEATS before. Our repertoire ranges from classical drama to modern plays, from tragedy to comedy and we even don't shy away from a musical once in a while.

This year we are very proud to present an original script written for the occasion by our member Elena Kaufman, we hope you all enjoy it as much as we do.

More information can be found on our website:  
[www.hamburgplayers.de](http://www.hamburgplayers.de)



Saturday 1

## *The Brussels Shakespeare Society* *Brussels, Belgium*

# What Happened Here - A Retelling of King Lear by Stuart Delves

### Cast

Lear	Andy Blumenthal
Announcer/Guard	Stephen Sadler
Goneril	Christine Marchand
Regan	Saskia Van Nuffelen
Cordelia/Fool	Abigail Greef
Edmund	Caraigh McGregor
Gloucester	Martin Whitworth
Kent	Conrad Toft
Edgar	Sebastian Badarau
Cornwall	Rob Hall
Guard	Nick Plummer

### Crew

Director	Lynne Vaughan
Producer	Carrie Caunce
Stage Manager	Martin Kirk
Assistant Stage Manager	Malcolm Hiseman
Lights	Glenn Vaughan
Sound	Hywel Jones
Props	Dana Decent
Crew	Dries Verbeke
Set and costume design	Lynne Vaughan
Set achieved by	Conrad Toft, Martin Kirk
Cinematography	Rebecca White

### Film Sequence

Lear	Andy Blumenthal
Young Goneril	Isabella Vernon
Young Regan	Katia Curran
Young Cordelia	Jemima Challens
Goneril and Regan's mother	Paola Curran



### About the play

This is an original script by Stuart Delves, the author of "The Real Lady Macbeth" which won both a Fringe First Award (1982 Edinburgh Fringe Festival) and the Kast Cup (2006 FEATs).

It is a retelling of King Lear and his three daughters, along with the parallel story of Gloucester and his sons, set in the year 2020. The ozone is hanging by a thread and Mother Nature has gone black belt. In the tradition of popular culture Lear decides to divide his kingdom on reality television. The paths of love, betrayal, greed and power are considered, and human foolishness and the consequences of fatal flaws are exposed.

### About the group

The Brussels Shakespeare Society was founded in 1975 by a group of enthusiastic actors interested in showcasing the Bard's plays in Brussels. After performing a series of anthologies, the society was ready by the summer of 1978 to stage its first full-length production. "The Merchant of Venice", performed in the open air at a chateau on the outskirts of Brussels, was a tremendous success.



Saturday 2

## *TIE* *Brussels, Belgium*

# Runaway by Stephen Challens

### Cast

Anna Sparre  
Chris Reidy  
Anna Cornish  
Alex Capon  
Laura Bloomvall  
Ursula Russell  
Lolita Cameron

### Crew

Stage Manager	Marcella Ward
Lighting	Glenn Vaughan
Sound	Mathew Elliot
Stage Crew	Paul Davis, Louise Nugent

### About the play

Taking influence from Canterbury tales, Waiting for Godot, On the Road and the Stories about Spiral Tribe. T.I.E present Runaway, a play that looks at seven different characters all who have something to hide, are running away or stuck in a limbo time and place in their lives. Sometimes we all end up being in a group of people we don't really know.

This piece structured by the cast looks at the loneliness we all experience at some stage in our lives and the difficulty in coming to terms with who and what we are.

### About the group

TIE has been running for nearly ten years and offers Youth the opportunity to perform Theatre in the English language. TIE has performed at FEATS on several occasions. Its plays performed at the Festival include 'Gum and Goo' ( Third place ), A Slacker's Guide to western Theatre ( Original script ) and an adaptation of 'Ubi Roi ' Roy.



**tie** theatre in english  
theatre in education

Saturday 3

**FEST**  
*Frankfurt, Germany*

## Eleemosynary by Lee Blessing

### Cast

Dorothea	Sylvia Hoenig
Artie	Antonia Kitzel
Echo	Lea Dunbar

### Crew

Director	Abigail Paul
Stage Manager	Poh Yin Eng
Production Manager	Eric Robinson
Props	Susan Zarutskie

### About the play

[el-uh-mos-uh-ner-ee] (adj.) Charitable; the giving of alms.

A candid and often humorous look at mother-daughter relationships that is full of painfully true observations of familial ties and wise insights into the intangible bonds that link families together.



### About the group

Frankfurt English Speaking Theatre F.E.S.T. e. V. was established in 1977 and is registered in the 'Vereinsregister' (Registrar of Social Clubs) at the Court of Frankfurt am Main. The club serves purely communal purposes. The club aims to cultivate and promote English-speaking amateur theatre in all its various forms.

Frankfurt English Speaking Theatre F.E.S.T. e. V.

E-Mail: [info@festfrankfurt.org](mailto:info@festfrankfurt.org)

Website: [www.festfrankfurt.org](http://www.festfrankfurt.org)



Sunday 1

## *Semi-circle* *Basle, Switzerland*

# The Cavern by Dilys Gater

### Cast

Anne : Deirdre Hertog  
Jennet: Stephanie Nemeth-Parker

### Crew

Director Diana Zuger  
Stage Manager Susan Aeschbach  
Sound Diana Zuger  
Sound Compiled by Michael Clarke  
Lighting Michael Clarke  
Lighting Design Krista Jaquet  
Stage Crew Jean-Pierre Zuger  
Production Manager Michael Clarke

### About the play

In an underground cavern a modern woman, Anne, meets the mysterious figure of Jennet who claims she died as a witch. But what is the real secret of the cavern? When light meets dark, good and evil come face to face, will one woman's faith and courage be enough to save her from another's ancient retribution?



### About the group

A small group of enthusiasts got together in the Swiss city of Basel for the first time in 1967 to read plays in English. Some years later a drama society was formed from this simple beginning and this group held its first public performance in 1975. Since then, Semi-Circle has successfully staged a variety of one-act and full-length plays as well as musicals. In addition, Semi-Circle regularly encourages its members and local young people to develop their theatre skills through workshops and play readings.

This is Semi-Circle's sixth participation in FEATS. We don't know whether we will succeed in taking home one of the festival awards – but we do know that we will go home with happy memories, renewed friendships and enhanced theatrical experience. For more about the group, visit our site at: [www.semi-circle.ch](http://www.semi-circle.ch).



## De WAANzin Ghent, Belgium

# Celebration by Harold Pinter

### Cast

Lambert	Dirk De Corte
Matt	Marnix Van Hamme
Prue	Trui De Maré
Julie	Isabel Vandersteene
Russel	Roel Detrazegnies
Suki	Joke Van Huffel
Richard	Jo Luyssaert
Sonia	Ruth Mortier
Waitress 1	Jet Vergaert
Waitress 2	An Vanden Broeck

### Crew

Director	Dirk Crommelinck
Lighting	Guy Verzele
Sound	Lars De Jaegher
Press Support	Ruth Roets (Radio 2 Oost-Vlaanderen), Koen De Waele (AVS Oost-Vlaanderen)
Tour Manager	Joris Van Maldeghem
Stage Manager	Dirk Crommelinck
Crew	Marnix Van Hamme, Isabel Vandersteene, Joke Van Huffel, Jo Luyssaert, An Vanden Broeck

### About the play

In Celebration, Pinter is not Pinter. Or is he? No, he isn't. Well, maybe he is... That is to say, it's a Pinter all right; but not entirely as we tend to know him. Only 9 pauses and 4 silences demanded upon a total of 72 pages? That is so un-Pinter-like!!!

Yet, the dialogues are hilarious and bitter at the same time. Yes, Pinter it is! Intriguing, no? That's why we chose to celebrate FEATS in Stockholm with Harold's Celebration. Because we want to celebrate (see below). We need to celebrate. To celebrate theatre life live. With all of you, FEATS people. And with all of the disturbed characters in this funny and at the same time shameless one act Harold Pinter play. Behold this collection of knick-knacks and try not to look into the mirror held up to nature. Let's celebrate!



### About the group

Let's celebrate! Theater de WAANzin was founded in 1988. 20 years ago. Party Time! Last week we played our celebration production 'Amadeus' by Peter Shaffer with live choir and orchestra. Now we have this festive weekend at FEATS. Theater De WAANzin, the continuation of a student theatre group, formed at the University of Ghent by a number of students of English literature, has always tried either to stage modern, not well-known scripts or to adapt theatre hits to a modern setting or way of acting. The word WAANzin, meaning "insanity", consists of two parts. "WAAN" (dream, revel, illusion) and "zin" (sense, meaning). What especially attracted us was the opposition of two contradicting items: WAAN in the meaning of hope, desire and illusion. Illusion being the theatrical metaphor "par excellence", but also the indissoluble touchstone of life of which the dream ("WAAN") often is the only meaning ("zin").





Sunday 3

## ITG Brussels, Belgium

### Max Dix, Zero to Six by Vincent Eaton

#### Cast

Eduardo Aladro-Vico  
Hilary Barry  
Róisín Dore  
Mehran Khalili  
Isabel Walsh

#### Crew

Stage Manager	Alice Perry
Lighting Design	Carsten Koester
Lights	Barbara Daw
Sound & Projection	Malcolm Hiseman
ASM	Matt Elliott
Original video & sound editing	Vincent Eaton
Set	Róisín Dore, Roger Axford



#### About the play

Max is a boy in a family. So. Confusion and mystification and joy  
exuberance scissors soft spots monkey brains swimming pools  
bliss car travel mothers envelopes possession jealousy dreams  
monsters rebellion big smiles circumcisions laughing plants  
mothers science domestic carnage childishness adult tears back  
seat punches growing legs hope cousins weariness mothers  
hugs squeezes love.



#### About the group

The Irish Theatre Group (ITG) in Brussels promotes Irish and international theatre in the spirit of Irish drama. It aims to produce voluntary theatre of 'excellence', encompassing both innovative and more traditional styles and content.

While representing Irish interest in the Brussels theatre community, the ITG is primarily a forum for all those interested in theatre, in any capacity, to be involved and develop theatrical skills. An essential part of our philosophy is to encourage and nurture support for both new and established talent in all areas of theatre. Participating in Feats is an important element in achieving this aim. All nationalities are welcome.

The ITG hopes to entertain, stimulate and train. While pursuing this mission, the process should be one of enjoyment and fun for all involved.

Monday 1

## *The Bonn Players* *Bonn, Germany*

### Curtain Calls (a masque) by Margie Cross

#### Cast

Older Actress/Masks	Kathleen Schroers
Older Actor/Masks	Peter Ferrow
Younger Actress/Masks	Janine Lockwood
Younger Actor/Masks	Burgert Blom
Director/Jester-Master of Ceremonies	Chris Wilde
Poet/Playwright	Mary Senguel
Harlequin/Poet's Muse	Camden Gaultney
Stage Crew/TheThree Graces	Tina Sauer, Carola Schanze, Margie Cross
Stage Manager/Time	Christopher Nott

#### Crew

Director	Margie Cross
Co-Directors	Peter Ferrow, Margot Nisita
Production & Stage Manager	Gill Atkinson
Lighting Design	Lisa Sides
Lighting Operator	Jane Easton
Sound Design	Peter Ferrow
Sound Operator	John Newsome
Set Design	Margie Cross
Set Construction	Detlev Karsten
Props	Claudia Liesen
Masks and Make-up	Diana Jackson
Prompt	Carol Wilde
Costumes	Carol Wilde
Crew	Claudia Liesen, Sabine Becker-Hogenschurz, Imke Pannen, Sue Seth

#### About the play

A second-rate, touring theatrical ensemble assembles backstage for the final curtain calls. Their lack of discipline, due to their own petty strife and personal battles, becomes apparent as a harassed stage manager tries to organize his unruly troupe. But he has little success, as both actors and crew are too caught up in a version of their own backstage drama. As they act out their loves and hates and jealousies, their whims and fantasies and fears, they soon lose themselves to a collection of personas they always carry with them as actors. Time stands still for a short moment before the last curtain call as their "sideshow" unfolds as a masque in a "dance of life".



#### About the group

The Bonn Players has been active in Bonn for over 25 years, aiming to stage two English language productions a year, as well as holding regular rehearsed and unrehearsed play readings, musical evenings and other related events. The group has regularly participated in FEATS since 1987, winning several trophies along the way.

Supported by the Bund Deutscher Amateurtheater e.V. with funds from the German Foreign Office





Monday 2

## *BATS* *Antwerp, Belgium*

# The Pupil by Tom de Becker

### Cast

Mme Sasserath	Vivi Roche
The Pupil	Tom De Beckker
Voice:	Colin Howett

### Crew

Director	Jill Franks
Producer	Inge Hödl
Stage manager	Graham Duthie
Sound	Johan Genbrugge
Lighting/Video decor	Jan Jongbloed
Wardrobe	Liz Van Dessel
Stage crew	Holly Fenlon, Inge Hödl, Zoë Van 't Hof, Marise Verschaeren
Transport	Dermot O'Reilly
Translation	Saskia Van Nuffelen, Zena Waters

BATS wishes to thank KBC for their support

### About the play

At the end of World War 2, a young writer flees the Netherlands. His wanderings bring him to Italy, where he meets the mysterious Madame Sasserath. The eccentric Antwerp widow takes him under her wings in her villa on the island of Capri. Over time, they build a special friendship. In an indefinable way, they complete one another's life in the present, through the past, and ultimately into the future. A story about life, dream-like, seen through the eyes of two distinct characters.

The Pupil, written by Tom De Beckker, is based on a novel by Harry Mulisch. The novel was originally published in 1987 and tells the story of a 60 year old writer who looks back on an episode of his life and realizes that as we grow older it becomes easier to talk about life's secrets...



### About the group

BATS, formed in 1956, put on its first performance in April of that same year. Since then, numerous productions have been staged in some of Antwerp's top theatres.

Our usual season's programme consists of four main stage productions, including the pantomime, in which anything up to a hundred BATS, young and old, are involved.

About half of our members are native English speakers, the other half are Belgian or other nationalities? Many join for fun and end up becoming devoted theatre addicts.



Monday 3

**AATG**

*The Hague, Holland*

## Going Underground by Christopher Morgan

### Cast

Faith	Aileen Lonie
George	Ben Evans
Tina	Julie Domaille
Dottie	Linda Lane
Simon	Mick Davidson
Sebastian	Tony Lee
José	Wander Bruijfel
Passengers	Helen Bannatyne, Nina du Pré

### Crew

Director	Linda Lane
Stage manager	Sue Barrett
Set design	Nina du Pré
Lighting	Hans van Bemmelen
Sound	Richard O'Halloran
Stage Crew	Bill Sowerby, Dirk Marks, Helen Bannatyne, John Lane
Set construction	Bill Sowerby, Dave Noble, Nina du Pré, Joan Sowerby
Make Up	Effie Marks, Anne-Marie Bellefroid
Producer	Dirk Marks

### About the play

The setting is a carriage of a London Underground train, early one spring morning. Seven very different characters reveal the purpose of their current journey and reflect on their 'journey' of life. These four men and three women share stories, histories, and philosophies with the audience, but not with each other; though we come to learn a great deal about the characters, they remain strangers to one another.

### About the group

The AATG was founded in 1951, and has around 150 members drawn from the local expatriate and Dutch communities. We present several productions each year, one of which is always a traditional Christmas Pantomime. Other activities include play readings and social events. As one of the founders of FEATS, in Rotterdam in 1976, we are pleased to be taking part again this year. Information about our activities can be found at [www.aatg.nl](http://www.aatg.nl).



# FEATS Fringe 2008 in Lilla Scenen

The FEATS Fringe will start daily in Lilla Scenen at Diesilverkstaden on Saturday, Sunday and Monday at 2pm.

## Saturday, 10 May - Host: Will Goldbloom

### **Comic Monologue**

ITG

### **Something Inside, Something Outside**

AATG

### **Poetry and Sketches**

Entity Theatre Workshop

### ***Interval***

### **WORKSHOP: Participating in Theatre Competitions**

Colin Dolley (2008 Adjudicator)

### ***Interval***

### **All Tied Up**

Stockholm Players

## Sunday, 11 May - Host: Helen Krabb

### **The Hunchback Variations**

Hamburg Players

### ***Interval***

### **WORKSHOP: Directing**

Leader: Adam O'Neill Stockholm Players

### ***Interval***

### **Brush Up Your Shakespeare**

Stockholm Players

## Monday, 12 May - Host: Adam O'Neill

### **Variety**

TIE

### **Five Monologues**

ITG

### ***Interval***

### **WORKSHOP: Staging Techniques**

Leaders: Anja Grossklaus & Nigel Harvey

### ***Interval***

### **FEATS Sketch**

# FEATS Steering Committee 2007/2008

Dympna Donnelly	AATG The Hague (Chairperson)
Pat Arn	BATS, Antwerp
Andy Ing	ECC, Brussels
Wendy Jane Jones	FEST, Frankfurt
Pauline Lloyd	NWTC, Luxembourg

Angela Dodds	Permanent secretary
Sue Seth	Newsletter editor
David Crowe	Webmaster

## FEATS 2008 Organising Committee

Tom Howland	Chairperson
Kate Kabala	Administration
Dave Meur	Stage Management
Nigel Harvey	Fringe
Don Luscombe	Treasurer
Mats Nilsson	Hospitality – Group welcome
Deirdre Öwerström	Hospitality – Hotel and party
Lisa Cockette	Marketing
Cynthia Morissette	Front-of-house

## FEATS 2008 Crews and other volunteers

The above organising committee would like to give huge thanks to the following dedicated, committed and happy volunteers, and all those who didn't make it into the programme in time

**Stage Management:** Dick Smits, Elissa Nagle, Louise Ulveland, Nina Riikonen, Garry Wevill

**Fringe:** Adam O'Neill, Helen Krabb

**Co-Treasurer:** Samantha Chaney

**Hospitality:** Ida Persson, Ingrid Andren, Lia Bergström-Kousla, Brian Morris, Jan Ferguson-Karlsson, Olle Lindholm, Jeremy Beale, Marlene Safrata, David Locke, Mats Nilsson, Esther Edlundh-Rose, David Hynes Julian Baldock

**Front-of-house:** Camilla Janzon, Anna Cottle, Robin Berstein, Neil Martin Banks, Sarah Hajduk, Sam Perlo-Freeman, Carol Snyder, Gösta Karlsson

### A huge extra thanks to:

Sickla Köp Centrum	for their kind sponsorship
Owens Communications	for PR advice
Helena Engström	for poster design
Marie Jacobsson	for ticket and programme design
Partner Print	for printing
Munish Wadhia	for the FEATS 2008 logo
ABF	for rehearsal and meeting space
Dieselverkstaden	for all their support on location
Chris Latham	for being our 70s DJ

# FEATS Rules

For those of you who have not been actively involved in a FEATS performance, you might be interested in the rules that the performing teams must adhere to.

- The piece offered must be a complete play or a self-contained extract from a longer one.
- It must be no less than 25 minutes long and no more than 50.
- Ten minutes are allowed for setting the opening scene and five minutes for striking the set. The backstage crew allowed for setting and striking the set is limited to five people.
- A maximum of two hours is allowed for all technical rehearsal and preparation.
- There are no curtain calls, although applause is encouraged and much appreciated by the groups.
- There will be an interval between each of the plays while one group strikes and clears the stage and the next group prepares for its performance.
- At the end of each evening, there will be a short break before the adjudicator presents his assessments of the evening's performances. The audience is asked to remain in their seats.
- On the final fringe night, after adjudication and the evening's plays, the various awards are presented.



# FEATS Awards

The awards for FEATS 2008 are:

Kast Cup for Best Production: 1st place

The ECC Centennial Cup: 2nd place

Taché Diamonds Award: 3rd place

Blackie Award for Best Actor

Blackie Award for Best Actress

Grand Duchy Cup: Best Stage Presentation

Marcel Huhn-Bruno Boeye Trophy for Stage Management

Don Luscombe Discretionary Award

DAW-Verulam Award: Best Original Script (at the adjudicator's discretion)

## The party and other diversions...

The FEATS 2008 ABBA themed party (buffet, music and much more) will take place after the adjudication on Sunday 11th May. Due to the late hour, van transport will be available from the theatre/party location to a central area of town. No need to worry about public transport limitations.

Due to venue limitations, the party is only open to FEATS participants/community members and their cohorts.

Bars will be open during the intervals and before and after the evening performances. Food and drink can only be purchased using FEATS 2008 tokens.

## FEATS 2009, Brussels

And when the plays have been performed, and the awards handed out, we can start looking forward to next year!

In 2009 FEATS once again returns to Brussels, in the 100th year of the English Comedy Club. After the festival's first visit to Stockholm this year, the event is passed back to one of the Festival's founding groups. With the Old and New married together the festival stays fresh and vibrant.

In addition, TIE (Theatre In English-Theatre In Education) will be ten years old next year, and as part of their celebrations will be aiming to host a youth theatre festival alongside the main FEATS event.

We look forward to welcoming all visitors to Brussels from 29 May to 1 June 2009 in what we believe is a very special year for the English Comedy Club and for what will be a very special FEATS drama festival.



Thanks to all the staff at  
Dieselverkstaden for their support

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