



FEATS²³

FESTIVAL OF EUROPEAN ANGLOPHONE
THEATRICAL SOCIETIES



PROGRAMME MAIN STAGE AND FRINGE

26 - 29 MAY 2023

KURTHEATER BAD HOMBURG



Welcome from our Honorary Patron 3

Festival Line-up 4

Welcome from the FEST Committee 5

Welcome from the FEATS 2023 Committee 6

The FEATS 2023 Organising Team 6

What’s On at FEATS 2023 7

The Adjudicator 8

About FEATS 9

Performances

 Friday 10

 Saturday 13

 Sunday 22

 Monday 25

The Fringe 17

The Awards 28

Previous Winners 29

Acknowledgements 31

About FEST 32

The Steering Committee 34

FEATS 2024 and 2025 35

A very BIG thank you to our **Platinum Festival Sponsor**,
whose support has contributed immeasurably
to the success of the Festival



As Lord Mayor of Bad Homburg, I welcome you to our town, which is known for its active and vibrant cultural life! We are particularly glad to see that FEATS has returned to Bad Homburg again, making this the fifth time that the festival is taking place in our local Kurtheater.



Theatre continues to offer so much to so many, ranging from educational elements to art to simply enjoying a good show, and we are all grateful that theatre life has returned again in full force after the pandemic-induced lull of recent years. Bad Homburg has always been open to different kinds of artistic events, in an international and multi-cultural setting that has continuously grown and evolved due to its well-known spa facilities and related entertainment programme. Other highlights in our cultural calendar are the *Blickachsen* exhibition, a sculpture biennial in our spa and castle parks, and the Poetry and Literature Festival, where well-known artists stage works of world literature.

For the coming days, I wish you an inspiring and varied theatre experience. I also hope that many visitors will have the chance to see the town of Bad Homburg as well and breathe in our "Champagnerluft" (champagne air), which according to many has healing qualities itself! We thank the organizers of FEATS for the fruitful and excellent cooperation, and hope that for many participants and audience members, this will be the first of many visits to our beautiful town.

A handwritten signature in black ink, which appears to read "A. Hetjes".

Alexander Hetjes

Lord Mayor of Bad Homburg vor der Höhe
Honorary Patron of FEATS 2023

Festival Line-up

Welcome from FEST

Friday 26

American Theatre Company, Brussels (ATC)
Baby Boom by Lia Romeo
Brussels Shakespeare Society (BSS)
Yellow by Geoffrey Mamdani (original script)
Lucerne World Theatre Company (LWTC)
Darlings, you were wonderful by Derek Lomas

Saturday 27

ESOC Theatre Group, Darmstadt
Lady Luck by John Lewis (original script)
ENTITY Theatre, Munich
Wanda's Visit by Christopher Durang
Bonn University Shakespeare Company (BUSC)
For the Sake of the Cobblestone Street That Takes Me to You
by Sepideh Tafazzoli (original script)

Sunday 28

New World Theatre Club, Luxembourg (NWTC)
Last Chance Saloon by Shari Gledhill
English Youth Theatre, Belgium (EYT)
Chaos by Laura Lomas
New English American Theatre, Stuttgart (NEAT)
Almost, Maine by John Cariani

Monday 29

Theater de WAANzin, Ghent
Desperado by Ton Kas and Willem de Wolf
Anglophone Collaborative Theatre of Stuttgart (ACTS)
A Subsonic Romance by Stuart Marlow (original script)
The Semi-Circle, Basel
Capri by Roger Bonner (original script)

FEATS Raffle

Each day, raffle tickets will be sold at both the Welcome Desk and the Fringe. Half the proceeds will go to the winner, the remainder to support FEATS 2023. The winning number will be announced at the start of each evening.

Frankfurt English Speaking Theatre



This is the sixth time that we are hosting FEATS, and we are very excited to see old friends, new faces and a number of inspiring and creative new performances during the festival and fringe festival! After lots of planning and tireless efforts by our FEATS Committee and many volunteers, these four days will be filled to the brim with everything that we love about theatre.

This is the moment to thank everyone for all their help and support, as well as the Kurtheater in Bad Homburg, the FEATS Steering Committee and, last but certainly not least, our very generous sponsors. Thank you also to the twelve theatre companies from nine European cities attending this year's festival and our adjudicator, Ben Humphrey. We look forward to spending the coming days with you all!

During the different shows, you will witness joy and laughter, but also heart-break, tears and loss, set against the backdrop of contemporary lives, struggles and loves. Be a part of this great theatre event – and enjoy the show!

FEST Committee

Cornelia Gröger	Chairwoman
Alice Thomas	Vice Chairwoman, Secretary
Gulmira Jumayeva	Treasurer
Hazem Elessawy	Ordinary Member
Akash Awasthi	Ordinary Member



FEATS 2023 Organising Committee

Dear theatre-lovers,

We are delighted to welcome you to Bad Homburg for another fabulous FEATS. Whether you are a seasoned FEATS-goer or attending for the first time, we are honoured to have you here and hope you will make the most of the festival.

It has been a pleasure and a challenge to organise FEATS 2023. One of our greatest challenges was finding financial support, so a big thank you goes to our sponsors who have been willing to put their hands in their pockets to support this unique festival. We would also like to thank everyone from near and far for their donations to our crowd-funding appeal, as well as the many volunteers who have donated their time to ensure the success of the festival.

Over the next few days, we hope you will join in the fun of FEATS, watching the performances on the Kurtheater stage, as well as those of the Fringe. Perhaps you will also be tempted to hone your skills at one of our workshops!

It may be your first time here, but we hope it won't be your last. Thank you for coming and hope to see you again soon!

2023 Organising Committee

Amanda Ife	Chairwoman
Gulmira Jumayeva	Treasurer
Michelle Hellinger	Secretary
Jeff Book	Festival Stage Manager
Sarnia Schüßler	Fringe Coordinator

The Festival

The main activity of the festival takes place on the Kurtheater stage (see page 9).

The Fringe

An eclectic mix of performance, entertainment and workshops, the Fringe stage offers the possibility for groups to present something a little different, without the constraints of the main festival. It mostly takes place in the afternoons (one workshop starts at 11:30 on Saturday morning, and another at 11:00 on Sunday).

Entrance is free and there are no reservations — just turn up and take a seat.

Because participant numbers are limited, **workshop places** can be pre-booked at the Welcome Desk in the Kurtheater foyer. Or just take a seat and watch.

Venue: Bad Homburg Youth Hostel at Mühlweg 17 (850m from the Kurtheater)

FEATS Forum

An open forum will take place on Monday from 11:30 to 13:00 at the Fringe venue. This is an opportunity to discuss any aspect of the present festival as well as looking to the future. All festival-goers are welcome to attend.

Welcome (Hospitality) Desk

The Desk is located in the foyer of the theatre and is open from 08:00 to 20:00.. Here staff will assist you with **tickets** and any questions related to the festival.

You will also find information on visiting the highlights of Bad Homburg and the surrounding area. There are certainly plenty of interesting spots to see.

FEATS Post-Performance Party on Sunday

This will be held at Jimmy McFarrel's Irish Pub in the City Hall shopping arcade (Rathausplatz 1), about 550m from the Kurtheater. Tickets, which include finger food and one drink, can be purchased at the Welcome Desk. Open until late. Come and join the fun!

The Bar at the Kurtheater

Open from 18:30 to 23:00, with German wines and beers (and other) on offer. Don't forget to **pre-order your interval drinks** to avoid queuing for service.



Ben originally trained as an actor and graduated from the Bristol Old Vic Theatre School (BOVTS). He is also an Associate of the London Academy of Music and Dramatic Art (LAMDA) and a Fellow of the Royal Society of Arts.

For six years he was an Associate Director of the Worcester Repertory Company and Swan Theatre before becoming its Artistic Director, overseeing the most commercially successful season in its fifty-year history. During his time there he wrote and directed a number of large-scale productions both in the UK and abroad, most notably at the National Theatre of Romania as part of the International Shakespeare Festival.

In 2018 he moved to Scotland to become the Senior Creative Consultant for the National Trust for Scotland. He is also a Senior Consultant to the EdFringe and is the Artistic Director of Tortive Theatre with its latest production *Shakespeare’s Fool* now in its second year of national touring.

Ben has an MA in Creative Writing and is also now a PhD research candidate at the University of York. He lives in the Scottish Borders and in his other life is a Presiding Justice of the Peace in the Magistrate’s Courts of England and Wales.

He is delighted to have been invited to adjudicate FEATS once again.

The Festival

FEATS is an annual festival of shorter plays performed by amateur English-speaking groups from mainland Europe. It is hosted by affiliated groups in a different centre each year. Although overseen by a Steering Committee, each host group is entirely responsible for the organisation and financing of that year’s festival.

In 2023, FEATS will once again be a competition, with an official adjudicator grading productions according to the GoDA scoring system.

For the Audience

Three plays are performed each evening, starting at 19:30. There will be a 20-minute interval after the first and second plays. After the third play, the Adjudicator will deliver a critical appraisal of the three performances. The audience is requested to remain seated for the 5 minutes it takes to prepare his notes. A prize-giving will take place after the adjudication on the last night.

For reasons of copyright, all forms of recording the performances are strictly forbidden (no photos or videos!).

Some Rules

Each play shall be not less than 20 and not more than 50 minutes.
Each group is allowed 10 minutes to set the stage before performance, and 5 minutes to clear the stage afterwards.
Each group has a maximum of 2 hours during the day to set and programme their lights, set audio and projections, and rehearse.

FEATS Marking System

Acting40 points Stage Presentation 15 points
Production.....35 points Dramatic achievement..... 10 points

The **T**otal comes to 100 points. The box below is reproduced on the page of each group for you to give your personal score and predict the results.

A	40	P	35	S	15	D	10	T	100
---	----	---	----	---	----	---	----	---	-----

Baby Boom by Lia Romeo

Directed by Jeremy Zeegers



From emerging American playwright Lia Romeo, *Baby Boom* is a delightfully quirky, sometimes comical, and ultimately tragic take on the normalization of guns in American culture. This one-act play peeks one layer below the facade of suburban utopia and into the lives of two young American families. Through a series of twists and turns the play reveals a heartbreak, a yearning for family, a flickering love, a desire to be understood, a need for community, a tragic accident, and an innocent gun.

Cast

Mrs. Smith Cyrilla Comer
Mr. Smith Gabriele Tallone
Mrs. Martin Shannon Damery

Production

Stage Manager Manuel Peix
Lighting Jeremy Zeegers
Sound Quentin Clemens
Crew Karen El Haddad,
..... Anthony Jasper, Conrad Toft

AMERICAN THEATRE COMPANY



BRUSSELS

The American Theatre Company (ATC) was established in 1969 to bring the best of American theatre to the Brussels stage. It offers a balance between classic, modern, dramatic and comedic plays, and is a frequent participant at FEATS (most recently in 2018 with *Accelerated Intimacy*, which won best original script).

The ATC's mission statement is to perform plays at professional or near-professional standards, while remaining accessible to volunteers from all walks of life and from all nationalities.

Yellow by Geoffrey Mamdani

Directed by Geoffrey Mamdani



London, in the midst of the financial crisis. Rosie Arden's new job with the law firm of Hathaways is to defend a notorious fraudster from justice. It is a task that will force her to face up to the compromises that have shadowed her life, and bring her face to face with a man who - like one of Shakespeare's famous antiheroes - has lost his career and dignity in a moment of madness. Together, they will try to navigate a world where the highest ideals are sustained by the grubbiest actions - and discover whether one person's choices can really make a difference.

Cast

Mal Yorgos Filippakis
Rosie Saskia Van Nuffelen
Tony Peter Wilding

Trixie Celine Vandepoel
Ben Aravind Dhakshinamoorthy
Margaret Sara Hammerton

Production

Stage Manager Conrad Toft
Sound Peter Muller
Lighting Andrew Williams
Producer Patrick Stephenson

Crew Steve O'Byrne
..... Kerry Lydon
..... Michelle van der Straaten
Make-up Sara Hammerton



Brussels
SHAKESPEARE SOCIETY

The Brussels Shakespeare Society (BSS) has been staging the works of the Bard for half a century, as well as venturing into other classic plays. We are also a longtime supporter of FEATS and have often presented original plays at the Festival.

Darlings, you were wonderful

by Derek Lomas

Directed by David Parrott



The Amazon Theatre Group is to perform a little-known but passionate Spanish drama in a festival. With general backstage chaos, jealousies, unravelling friendships and a missing cast member, can the show go on? Or will the backstage tensions spill over into the production and thwart the director's hopes for dramatic triumph?

Cast

Judy Tracey Bollier-Timberlake
Vanessa Olivia Nicholson
Irene Charlie Hartmann
Eve Federica Bonacci
Liz Sara Küpfer
Lesley Isabelle Hartmann

Production

Stage Manager Marco Taddei
Lighting David Parrott
Sound Derk van Mourik
Set Design, Costumes Yvonne Bauer
Crew Kate Hönigsberg
..... Amanda Shaw
..... Brian Bauer

lwtc

The Lucerne World Theatre Company is a community drama group whose goal is to grow its members' theatrical skills, experience, and confidence through practical exercises, readings, and performance. The group has participated actively in FEATS over the past ten years.

Lady Luck by John Lewis

Directed by Hayley Letori



What could possibly go wrong when you give a friend a lottery ticket for their birthday? Winning is 1 in 45 million after all...

This original comedy drama explores what happens when you beat the odds, and how far some people will go to claim what they think is theirs! Who will end up the loser, and who will come out on top?

Cast

Christine Claudia Tranquilli
Martin Donald Phillips
Linda Hayley Letori
Roger Rick Blake
DS Harrison Vivek Gopalakrishnan

Production

Stage Manager Carlo Enrico Ghisi
Lighting Nuno Carvalho
Sound Nuno Carvalho
Crew Gerrit Milena-Falker
..... Mechthild Köhl



Since 1988, the ESOC Theatre Group has developed a reputation for high-quality amateur productions, providing a venue for members to participate in the local theatre and arts scene. The group is a social club operated by ESA's European Space Operations Centre. We provide opportunities for amateur actors to explore and build their love for theatre, and perform for the loyal audiences we have gained over the years.

Our productions have covered the full range - light comedies, farce, drama, one-act plays, thrillers, pantomimes - plus numerous readings and skits at ESOC events. It's truly a multinational effort! See www.esoctheatre.org.

Wanda's Visit by Christopher Durang

Directed by Jeremy McCowatt



Jim and Marsha have been married for 13 years. They live a quiet, uneventful life. But that is all about to change when Jim's former high-school flame comes to visit. Said flame, Wanda, who turns out to be the houseguest from Hell, is a force to be reckoned with as Jim and Marsha soon find out. Will their marriage survive Wanda's visit?

Cast

Jim	Tilman Buntz	Waitress	Silvia Calatayud Gil
Marsha	Carolyn Schuetze	Henchman #1	Vaishak Raju
Wanda	Elizabeth Goetze	Henchman #2	Jochen Daams

Production

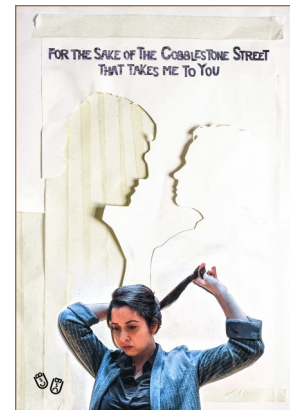
Stage Manager	Birgit Mueller	Lighting	Christine Fuss
Sound	Helen Schulz	Crew	Eva Müller



To Entity Theatre, founded in Munich in 1999, the FEATS festival has always held special significance. We have participated many times and last hosted the festival in 2019. We are delighted to be back as part of this year's line-up.

For the Sake of the Cobblestone Street That Takes Me to You by Sepideh Tafazzoli

Directed by Sepideh Tafazzoli



The play is inspired by the latest social movement in Iran called "Woman, Life, Freedom" and tells the story of a young woman who tries to appeal to two judge entities of Safety and Liberty to save her country from the brink of a civil war.

Cast

Azar Vahidi	Muna Zubedi	Safety	Nikesh Trecarten
Liberty	Beate Linnenkamp		

Production

Stage Managers, Stage Design	Jetske Kolaczek, Paula Rahn
Lighting, Poster Design	Lena Jukna
Sound	Emily Ursula Gleave
Crew	Rebecca May-Brit Dasenbrok, Darío de Benito Padilla



Bonn University Shakespeare Company (BSC) was founded in 1992 at the English Department in Bonn. Since then, we have produced a wide range of Shakespeare's plays or plays written by his contemporaries or modern playwrights in the original English language. The members take on all the tasks that arise in a theatre production – be it acting or directing, building the stage or make up and costume for the actors. Anybody interested in theatre and Shakespeare's plays is invited to join us and help bring a production to life.

See Welcome
Desk for details

22-30 July 2023

Luxembourg



www.leadss.lu

8-day project-based theatre school

Acting, Singing, Devising, Directing, Creating

LEATSS

LUXEMBOURG EUROPEAN ANNUAL
THEATRE SUMMER SCHOOL

FRINGE

Saturday

11:30—12:30

What? A Paper Bag!

A blank mask workshop led by John Brigg of LEATSS

Starting with a simple sheet of paper and progressing to the relative complexity of a paper bag, we will explore methods to let your body do the talking. Through exercises with blank masks, an actor's physical response on stage can be greatly improved. For actors and directors, with or without experience of mask work. Maximum 12 participants, audience welcome.

14:00—14:45

Lemons, lemons, lemons, lemons, lemons by Sam Steiner (excerpt) St George's, Luxembourg

This romantic comedy imagines a world in which we are forced to say less. It's about what we say and how we say it; about the things we can only hear in the silence; about dead cats, activism, eye contact and lemons. Katia and Morgan will perform on a thrust stage, experimenting with the fine line between audience and actor that we call the 4th wall. To be followed by a short Q&A.

15:15—15:45

Triple Take New works from NWTC, Luxembourg

Three quirky plays to tickle your fancy, three contrasting approaches to dramatic writing, three different ways to engage an audience. These rehearsed readings will be performed by members and friends of NWTC.

16:00—16:10

The Goon by Pete Malicki ISF International School Frankfurt Rhein-Main

The goons are in big trouble when one of them kills the Hero. They aren't supposed to, so when the Main Bad Guy finds out, things take an interesting turn ... Performed by Mihir Palla, Francesco Schiavio and Nihal Mansingh.

16:30—16:55

In Sickness and in Love The Hamburg Players

Two excerpts from a recent Hamburg Players production of slightly twisted but hilarious short plays which explore the pain and joy that come with being in love. Performed by Harald Djürken, Valerie Doyle and Martina Plieger.

Bad Homburg Youth Hostel (Jugendherberge)
Mühlweg 17 (near Schlosspark)

Free entry
Seating first come, first served

11:00—12:00

The Dynamic Ensemble

An acting workshop led by Tracey Grey

Staging an ensemble scene can be daunting for a director and the result can often be static. Using physical devising techniques we will stage 2 scenes: one scripted, one improvised. Great for actors and directors looking to inject more physicality into their work. Maximum 20 participants audience welcome.

12:30—13:30

The Voice—A Complete Vocal Workout

A voice workshop led by Ben Humphrey

With any physical activity, good preparation can prevent injury and maximise efficacy. The voice is no different. Join Ben for a complete vocal workout designed to engage every part of the human voice and prepare it for use on the stage. During the workshop, Ben will break down each part of the human voice, lead you through its use and guide you through techniques for warming up and getting the most out of an essential actor's tool. Maximum 25 participants, audience welcome.

14:15—15:15

The Making of ... An English Angst (a Brexit Drama)

Anna Rogers and Tracey Grey, Frankfurt

A comedic drama inspired by the emotional impact of the 2016 Brexit referendum premiered in Frankfurt in 2021/22. Utilising audio and visual elements it follows the story of a Brit living abroad and focuses on belonging and identity, themes relevant to any displaced community.

For the FEATS Fringe, we will narrate and perform an 'abridged' version. We invite you to enjoy, discuss, and maybe consider producing it too - the script can be adapted to any EU location and varied cast sizes. Tracey and Anna, both British and EU citizens, have enjoyed a dynamic theatre collaboration for over 20 years.

15:30—15:45

Revolting Rhymes

by Roald Dahl

read by Julie Spanswick of The Hamburg Players

Settle back in your seats and listen to a couple of delectable Roald Dahl parodies of traditional folk tales. These re-interpretations of well-known fairy tales feature rather less traditional endings and are a masterpiece of stories told in verse.

16:00—16:30

Integrated

a stand up comedy by Abigail Paul

Frankfurt

This hilarious show is about swapping palm trees for pretzels, sunshine for sausages and stereotypes for surprises. A Florida girl who found happiness in German honesty, directness and efficiency now finds small talk and smiles overrated.

Her taboo-busting cerebral and confessional style has gained her a reputation in comedy clubs and festivals in Europe and the USA for making people laugh and think. She has a BFA in theatre and an MA in Communications, so never stops talking. Her show *Involuntary Momslaughter* is heading to the Edinburgh Fringe Festival later this year.

About the Fringe

The FEATS Fringe is a free-for-all where anything goes. Anything, that is, that entertains, inspires, encourages, provokes thought or imparts new skills and experience. Dramatic invention is free to roam outside the potential (and the limitations) of the big theatre stage. Only an empty space, waiting to be filled.

Besides a basic PA sound system, there is no raised stage, no fixed seating and no stage lighting—merely the creativity and enthusiasm of the participants. And you, the audience.

Entrance is free and seats are available on a first come, first served basis.

Workshops: Places can be **reserved** at the Welcome Desk in the Kurtheater foyer up to 1 hour before the start of the workshop. After that, any remaining places will be allocated on a first come, first served basis.

Venue: Bad Homburg Youth Hostel (Jugendherberge)
Mühlweg 17

This is close to the Schlosspark, about 10 minutes' walk from the Kurtheater.

There is a water dispenser, and soft drinks and snacks are available to buy at reception. No alcohol is permitted on the premises.

11:30—13:00

FEATS Forum

An opportunity to discuss matters of interest to the FEATS community, be it this year's or future festivals, or any FEATS-related topic. Open to all festival-goers.

13:30—14:30

The Making of ... An English Angst (a Brexit Drama)

Anna Rogers and Tracey Grey, Frankfurt

Another chance to enjoy and discuss an 'abridged' version of this comedic drama inspired by the emotional impact of the 2016 Brexit referendum.

14:45—15:45

Capture Your (Colour) Character

An acting workshop led by John Brigg of LEATSS

An exploration of techniques to quickly create a physical character, as a spring-board into a role. Rather than only working analytically through the text, taking a lateral approach can often produce radical results and give your character added depth and nuance. A fun, hands-on experience for both actors and directors. Maximum 20 participants, audience welcome.

16:15—16:25

The Fisherman's Clever Daughter (an excerpt from the operetta)

The Further Stages Students, Stagecoach Frankfurt Nord

A magical journey from the upcoming production by a talented group of young artists, to a world of fairy tales and feminist empowerment. An enchanting story of courage, and the power of wisdom to change the world.

16:35—16:45

Live Your Dreams!

an electrifying medley by The Black Diamonds
Stagecoach Performing Arts Frankfurt

A high energy piece that is sung, danced and acted by talented and dedicated young students aged 13 to 22. Staged by coaches Leonie Ocker and Astrid Smits under the direction of Valeska Caron.

Bad Homburg Youth Hostel (Jugendherberge)
Mühlweg 17 (near Schlosspark)

Free entry
Seating first-come, first-served



New World Theatre Club a.s.b.l

55 years of English language community theatre in Luxembourg

Member of the FEATS Steering Committee since 1978

New members welcome!Upcoming events:

June/July 2023:	Auditions for <i>Immaculate</i> by Oliver Lansley
7 October 2023:	Kick-off of new season of Youth Theatre Workshops
12-14 October 2023:	CSI – Crime Scene Improvisation Shows
14-15 October 2023:	CSI – Improvisation Workshops
23-26 November 2023:	<i>Immaculate</i> by Oliver Lansley
13-16 June 2024:	Spring production



www.nwtc.lu



**FRANKFURT
SKI, SNOWBOARD,
SPORTS & SOCIAL
CLUB E.V.**

WWW.FSCEV.ORG
THE FRIENDLIEST WAY TO
GET TO THE MOUNTAINS IN...

AUSTRIA | FRANCE | ITALY | OVERSEAS | SWITZERLAND

Everyone welcome, skiers and boarders, from beginners to experts and non-skiers. Multinational English-speaking club.

Scan the QR-code to learn
more and subscribe to our
E-newsletter to stay tuned



**SEASON 18
2023/24
INFO**

Regular socials are held every other Wed from 7pm. Check www.fscev.org for current details and location.

Last Chance Saloon by Shari Gledhill

Directed by Bjørn Clasen



Karen sits in a fancy hotel bar with an exotic cocktail. Clearly uncomfortable with the setting and the drink, she looks around. A man with a somewhat feigned confidence, introducing himself as Antonio, boldly asks if he can join her. He tries a little too hard to impress her. She is cold and annoyed, yet does not ask him to leave. Is there something there? Where will it lead? Behind every word lies another truth.

Cast

Karen Helena O'Hare
Tony Alex Teligadas

Production

Stage Manager Anne Louise Littlejohn
Lighting Catriona Gillham
Sound Catriona Gillham



The New World Theatre Club, asbl (NWTC) in Luxembourg has successfully staged over 150 plays in English for over 50 years. From comedy to dramas, Shakespeare to Tennessee Williams, NWTC welcomes amateur actors, directors, and production crew of all nationalities.

Chaos by Laura Lomas

Directed by Jake Vaughan



A girl is locked in a room.
 A boy brings another boy flowers.
 A girl has tied herself to a railing.
 A boy doesn't know who he is.
 A girl worries about impending catastrophe.
 A woman jumps in front of a train.
 A boy's heart falls out of his chest.
 A butterfly has a broken wing.

Chaos is a symphony of dislocated and interconnected scenes. Characters search for meaning in a complicated and unstable world. Bouncing through physics, the cosmos, love and violence, they find order in the disorder of each other.

Cast

Train Girl Tuana Zerdick
Dan Roko Radosavjevic-Lui
Emily Micaela Fortes
Imogen Fani Fustar
Sal Una Simonovic
Lauren Zosia Moore
Bee Leonie Goodchild
Aleph Nathaniel Van Wanroij
Michael Frankie Creedon

Jane Lena Kiljanska
Somalia Jasmine Jeffreson
Chiarra Ruby May
Mo Haizea Bengoa Castells
Rules Girl Ana Sanchez Santiago
Aisha Zoe Williams
Violence Girl Sunayana Kapoor
Zara Eva Bordes

Production

Stage Manager Stephen Challens
Lighting Andrew Williams
Sound Jake Vaughan

Crew Lynne Vaughan
 Glenn Vaughan
 Peter Muller



English Youth Theatre (EYT) is a group for teaching theatre in English to young people across Belgium. Open to children and teenagers without regard to experience or ability, EYT has, for over 20 years, given them the chance to perform in theatre productions, interpret classic and contemporary texts, build their confidence and challenge themselves. EYT offers classes, holiday workshops, London Academy exams and school workshops.

EYT has performed at FEATS many times since Antwerp 2004, including last year in Luxembourg. Our FEATS production is an additional and voluntary project for teachers and students.

Almost, Maine by John Cariani

Directed by Kristen Twynam-Perkins



This is a play about love, but not as you know it. It's a comedy for romantics set in the mythical town of Almost in Maine, where different versions of love are all influenced by the magic of the northern lights. Cariani describes it as 'a play about real people who are really, truly, honestly dealing with one of the toughest things there is to deal with in life – love'. This collage of short stories will make you laugh, make you think and - quite possibly - make you feel.

Cast

<i>Pete</i>	Florian Eisentraut	<i>Steve</i>	David Burmedi
<i>Ginette</i>	Serena Foschi-Höhne	<i>Marcie</i>	Claire Deromelaere
<i>Glory</i>	Elena Gallego	<i>Phil</i>	David Burmedi
<i>East</i>	Tom Wahrlich	<i>Hope</i>	Susanna Thielecke
<i>Marvalynn</i>	Nadia Duran	<i>Daniel</i>	Derrick Jenkins

Production

Stage Manager Kristen Twynam-Perkins
Lighting Charles C. Urban
Sound Charles C. Urban



NEAT (New English American Theatre) was conceived in 1991 as a means of making English language entertainment more readily available to Stuttgart audiences. From the outset, it has been the aim of NEAT to provide uncompromising performances of original version, English language presentations of musical theatre, children's theatre, staged monologues, one-act plays, music & poetry projects, dramatized radio plays, improv theatre and more.

Desperado by Tom Kas and Willem de Wolf

Translation by Dirk Crommelinck and Katrien Wemel

Directed by Debbie Crommelinck



Did you know The Far West is actually in Belgium? Come join a typically Flemish phenomenon: four guys who spend the weekend together in a cowboy village. In full costume. From their bar stools, they analyse the world, the work, the women (and a bit of themselves too). They prattle on, but behind the prattle there is a tremendous sadness and loneliness. In their innermost thoughts, they are the heroes of the Far West; in everyday life, their heroism is painfully far away.

Cast

Bert Dirk Crommelinck
Leo Bart Ideler
Harrie Wim De Witte
Robin Simon Wullens

Production

Stage Manager Debbie Crommelinck
Lighting Guy Verzele, Bart Ideler
Sound Jeroen Verpoest
Costumes Sofie De Mol



Originating from the theatre group of Ghent University's Germanic Languages department, De WAANzin theatre is an indispensable pillar in Ghent's cultural life. It is named after two familiar concepts for everyone on stage: WAAN & zin, loosely translated as DELUSION & purpose. De WAANzin is frequently categorised among semi-professional theatres, yet it remains an amateur one, because it's a non-subsidised theatre group.

De WAANzin prides itself on its extensive international activities, with performances in the Netherlands, Germany, Luxembourg, Spain, Great Britain, Denmark, Ireland, Estonia, Sweden and Russia and has earned the title of Associate of AITA/IATA at the International Amateur Theatre Association.

De WAANzin is no stranger to FEATS and is looking forward to taking home - well at least all of its cast and crew. 😊

Monday

A Subsonic Romance by Stuart Marlow
Directed by Stuart Marlow



Pet-loving research scientists, Paula and Robbie, live close to a science campus located between a noisy rocket test centre, and a busy metro-station. By keeping his pet chinchillas in the bedroom, Robbie constantly infringes on Paula’s noise tolerance level already stretched to the limit by the noisy campus. As a result, they regularly half split up before half getting back together again. The pattern is interrupted by rumours that ancient spirits from a local burial site have been awoken by recent intense activity at the test centre, causing havoc across the campus. But are the spirits really haunting Paula and Robbie, or is it their ex-lovers who suddenly resurface to fan the flames of uncertainty?

Cast	Production
Paula Nicole Horn	Stage Manager Stuart Marlow
Robbie Pete Collins	Lighting James Lyons
Martino Guido Colangeli	Sound Chris Parkinson
Amrisha Claire Beadman-Lahey	

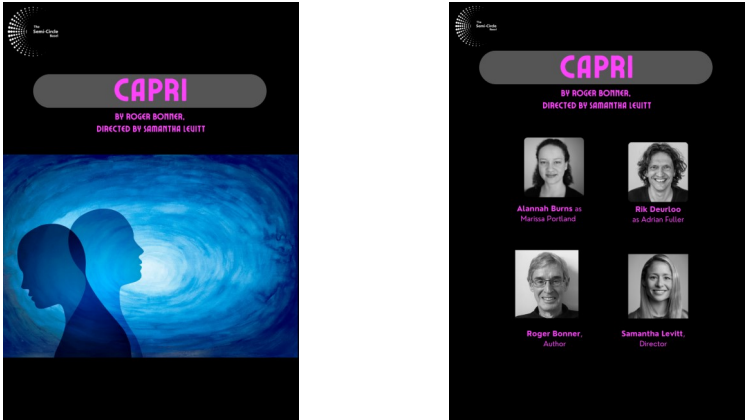


Founded in 2002, ACTS (Stuttgart) is a multi-platform joint venture in Anglophone Actor, Media Training, and Continuing Education, focusing on practical co-operation between trainee actors, professionals, amateurs and students.

Performances include both media-enhanced immersion theatre and basic stage plays.

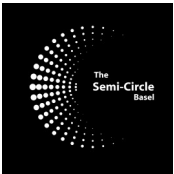
Monday

Capri by Roger Bonner
Directed by Samantha Levitt



A famous middle-aged writer is working on his fourth murder mystery, but he is suffering from a crippling bout of writer’s block. An unexpected visit from an admiring fan seems like just the boost of confidence he needs, until he realizes she knows more about his characters than he does. Will he figure out how to finish his story before she finishes it, and him, first?

Cast	Production
Adrian Fuller Rik Deurloo	Production Manager, Props ... Chris Jones
Marissa Portland Alannah Burns	Video Designer Marcel Meier
	Sound Technician Diana Zuger



The Semi-Circle Basel is a modern amateur theatrical community for actors, directors, stage managers, crew and more! We believe that being involved in the performing arts builds community – especially important in an increasingly disconnected world.

The Awards

The awards of the FEATS 2023 competition will be announced at the end of the festival, after the final adjudication. That for Stage Management will be awarded by the Festival Stage Management Team.

The adjudicator is free to choose the recipients of the Discretionary Award and the award for Best Original Script.

Category	Prediction	Awarded to
1st Place <i>Founders' Trophy</i>	1. 2. 3.	
2nd Place <i>ECC Centennial Cup</i>	1. 2. 3.	
3rd Place <i>BATS Trophy</i>	1. 2. 3.	
Best Actor <i>Blackie Award</i>	1. 2. 3.	
Best Actress <i>Blackie Award</i>	1. 2. 3.	
Best Stage Presentation <i>Grand Duchy Trophy</i>	1. 2. 3.	
Stage Management <i>Marcel Huhn / Bruno Boeye Award</i>	1. 2. 3.	
Best Original Script <i>William Valk Award</i>	1. 2. 3.	
Discretionary Award <i>Don Luscombe</i>	1. 2. 3.	

Past FEATS Award Winners

2022 — NWTC Luxembourg (FEATS was a non-competitive festival)

2021 — ECC Brussels (FEATS was a Fringe-only online festival)

2020 — AATG The Hague (FEATS was cancelled due to Covid-19)

2019 — ENTITY Ottobrunn, Munich, Germany

1st Place	de WAANzin	<i>Dekalog 10</i>
2nd Place	GEDS	<i>Metamorphosis</i>
3rd Place	Semi-Circle	<i>Playing With Daisy</i>
Best Actor	Gabriel Bird	<i>Metamorphosis</i>
Best Actress	Masha Neznansky	<i>Metamorphosis</i>
Best Presentation	Semi-Circle	<i>Playing With Daisy</i>
Stage Management	Semi-Circle	<i>Playing With Daisy</i>
Original Script	Stuart Marlow	<i>Past, Present, Past (ACTS)</i>
Discretionary	EDGS	

2018 — BATS, Antwerp, Belgium

1st Place	Hamburg Players	<i>The Hunchback Variations</i>
2nd Place	Bonn Players	<i>Same Time, Next Year</i>
3rd Place	AATG	<i>The Universal Language</i>
Best Actor	Harald Djürken	<i>The Hunchback Variations</i>
Best Actress	Joanna Thorn	<i>Same Time, Next Year</i>
Best Presentation	Bonn Players	<i>Same Time, Next Year</i>
Stage Management	Bonn Players	<i>Same Time, Next Year</i>
Original Script	Chiara Venturini	<i>Accelerated Intimacy (ACTS)</i>
Discretionary	BATS	<i>Superb Festival</i>

2017 — FEST Frankfurt, Germany

1st Place	de WAANzin	<i>The Tempest</i>
2nd Place	Hamburg Players	<i>A Slight Accident</i>
3rd Place	Entity	<i>Numbers</i>
Best Actor	Jason Couch	<i>A Slight Accident</i>
Best Actress	Meryl Davenport	<i>Bombshells</i>
Best Presentation	de WAANzin	<i>The Tempest</i>
Stage Management	ECC	<i>A Woman of No Importance</i>
Original Script	Bruno Sousa	<i>Men Are Beasts (ESOC)</i>
Discretionary	<i>Bombshells</i>	<i>Caffeine moment</i>

More Past FEATS Award Winners

2016 — ECC Brussels, Belgium

1st Place	ITG	<i>The London Vertigo</i>
2nd Place	University Players Hamburg	<i>Invasion</i>
3rd Place	AATG	<i>Alas, Poor Fred</i>
Best Actor	Brian Foley	<i>The London Vertigo</i>
Best Actress	Marion Carter	<i>Alas, Poor Fred</i>
Best Presentation	ITG	<i>The London Vertigo</i>
Stage Management	BATS	<i>Three More Sleepless Nights</i>
Original Script	Béibhinn Regli	<i>Working Girl</i> (GEDS)
Discretionary	Hamburg Players	Washing machine, stand-in role of director

2015 — Hamburg Players, Hamburg, Germany

1st Place	InPlayers	<i>Virtual Reality</i>
2nd Place	Stockholm Players	<i>The Dice</i>
3rd Place	NWTC	<i>The Strange Horseman</i>
Best Male Actor	Brian André, Eli Thorne	<i>Virtual Reality</i>
Best Female Actor	Felice Becker	<i>Diaries of Adam and Eve</i>
Best Presentation	ATC	<i>Spoon River Anthology</i>
Stage Management	InPlayers	<i>Virtual Reality</i>
Original Script	Stuart Marlow (ACTS)	<i>This Side of the Gestapo</i>
Discretionary	ACTS	Creative imagery and video

2014 — NWTC, Mamer, Luxembourg

1st Place	Hamburg Players	<i>Amateurs</i>
2nd Place	Semi-Circle	<i>The Extraordinary Revelations of Orca the Goldfish</i>
3rd Place	ITG	<i>A Night in November</i>
Best Actor	Caraigh McGregor	<i>A Night in November</i>
Best Actress	Ellen Bergman	<i>Amateurs</i>
Best Presentation	LWTC	<i>It's on You, John</i>
Stage Management	IATG	<i>La Franco</i>
Original Script	Guy Las (Entity)	<i>The Ribbon</i>
Discretionary	NEAT	Opening Sequence (<i>Death</i>)

Acknowledgements

Thank You!

It would not have been possible to mount FEATS 2023 without the generous financial support from donors and patrons. Nor would it have been possible to organise the Festival without the inspiring support from the many friends of FEATS who have given their time with enthusiasm and dedication. We are truly grateful and are privileged to be, in 2023, at the centre of the FEATS Community.

Backstage

Khazienah Azyan, Marco Benvenuti, Anne Flaherty, Jens Gielen, Ornela Giolla, Tom Hafner, Reiner Hörger, Veva Jäckle, Isabelle Krier, Anastasia Levina, Phil Lewis, Malachy Neeson, Daniel Plappert, Julie Regenbogen, Alex Varennes, Tom White, Andreas Wilk

Fringe

Olivier Gigaud

Hospitality

Christiane Armbrecht, Annie Bootiman, John Brigg, Naomi Chakwin, Becca Cornwall, Annie Dawes, Valerie Doyle, Hazem Elessawy, Michael Ennis, Ruth Jones, Indhubala Kesavan, Justyna Kmiecik, Margaret Koidl, David Mark, Birgit Mueller, Patrick O'Sullivan, Martina Plieger, Harika Pusuluri, Julie Regenbogen, Valerie Scott, Ellie Sellmann, Susan Seth, Julie Spanswick, Mike Riepl, Abhinav Taneja, Daria Tikhonova

FEATS Supporters

Cornelia Gröger, Birgit Lüdemann-Winther, Ed McCloskey, Sue Seth

British Club of the Taunus

English Comedy Club, Brussels

Irish Consulate General Frankfurt

Steigenberger Hotel Bad Homburg

Tagora, Strasbourg

And last but not least, the FEATS Steering Committee (AATG, BATS, ECC and NWTC) for their generous support along the way!

Thank you also to those who have contributed, but are not listed above – we do appreciate it!

Credits

Logo: Ed McCloskey

Poster & flyer: Nadine Nyhuis

Programme: John Brigg



Frankfurt English Speaking Theatre e.V. (FEST) is the oldest and largest English speaking community theatre in the Frankfurt and Rhein Main region. Founded by a group of British ex-pats in 1977, FEST has been putting on several productions each year ever since, ranging from full-scale dramas, comedies and mysteries to evenings of one-act plays. FEST has around 100 members from around the world, all united in their passion for theatre. While some FEST actors and actresses are professionally trained, others are taking their first steps on stage.

Over the past 45 years, FEST has staged around 120 productions to the delight of our international Frankfurt audiences. Among our past productions are classics by Agatha Christie, Arthur Miller, Harold Pinter, Oscar Wilde and J. B. Priestley, as well as original scripts, written and directed by our members.

FEST generally stages three major productions per year at the Kulturhaus in Frankfurt. In addition, we offer monthly play readings and socials, which are ideal for new or potential members to get to know the club and fellow theatre-lovers. Our workshops on acting and directing have proven to be very popular and we are planning to branch out further and offer additional workshops on playwriting and backstage roles as well.

For many years, FEST has been a regular participant at FEATS, and, as a member of the FEATS Steering Committee, has hosted FEATS five times since 1991. Over the years, FEST has won many awards at FEATS including Best Actress, (twice) Best Original Script, Best Supporting Actor, Stage Management and Second Place.

FEST is also keen to cooperate with other English-language theatre groups in the area and is delighted that some are performing at the main festival as well as in the fringe this year, and proud that many participants are also FEST members.

FEST welcomes everyone who enjoys going to the theatre as well as those who are interested in acting, writing, producing, directing, or helping behind the scenes. There are many opportunities to get involved with productions, or to just socialize and enjoy watching the plays with other theatre-lovers. We would be very happy to welcome you as part of our community and hope to see you soon at one of our socials, play readings, workshops, or upcoming productions.

September Production: *Vanya and Sonia and Masha and Spike* by Christopher Duran

November/December Production: Revival of *Death of a Salesman* by Arthur Miller



FEATS Steering Committee

FEATS as an entity was founded in 1977 to hold an annual festival of English-language plays in the mode of the UK amateur play festivals. The five member groups have committed themselves to ensure the continuation of the Festival and each appoints one representative to the FEATS Steering Committee.

While each Festival is organised entirely by that year's host group, the Steering Committee is responsible for the rules, for the selection process that decides which groups are invited to participate each year, and for the provision of award trophies.

Current representatives are:

Members: Valerie Scott (NWTC, Chair), John Hall (AATG), Jill Franks (BATS), Andy Ing (ECC), Jeff Book (FEST)

Officers: Sue Seth (Newsletter editor), David Crowe (Secretary and website), Philip Dutton (FMS)



Can you identify these views
in Bad Homburg?



we'll meet again
don't know where
don't know when

but we'll see you at

**FEATS 2024
ANTWERP**



**FEATS
2025
HAMBURG**

It's with great pleasure that I can announce that **The Hamburg Players** will be the hosts of **FEATS 2025**. Join us in Hamburg on the Whit weekend, **6-9 June 2025** at the **Altonaer Theatre** for four theatre-packed days, and also help us celebrate 60 years of The Hamburg Players.

Chairperson Valerie Doyle

Together, we deliver smarter solutions

An international law firm that
acts like your business partner.

Our German and pan-European teams
advise with a cross-jurisdictional
perspective on Europe post-Brexit.

Find out more.



simmons-simmons.com

Düsseldorf (Kö-Bogen) | **Frankfurt** (MesseTurm) | **München** (Lehel Carré)