

MUNICH 2019

F E A T S

30 – 31
May 2019

1 – 2
June 2019

**Wolf-Ferrari-Haus
Ottobrunn**

Festival of European Anglophone Theatrical Societies



This programme is designed
by **Adèle & The Beast***

adeleandthebeast@gmail.com
www.adeleandthebeast.com

*Adèle & The Beast is a one-person branding and design agency which strive to support and inspire other people's dreams. The company specialises in tangible brand communication, from logo design & packaging to illustrations.

INDEX

Welcome

- 4 **Mayor of Ottobrunn**
Mr. Thomas Loderer
- 5 **Welcome**
Jenni Mikulla
- 6 **Munich walking tour**
Werner-von-Siemens
High School
- 7 **Our adjudicator**
Jan Palmer Sayer
- 9 **Your host**
Entity Theatre e.V. 20 years
- 12 **FEATS Steering Committee**
Who they are

Info

- 13 **FEATS rules**
5 rules to keep in mind
- 43 **Some things to remember**
Kind of a FAQ

Extra

- 38 **Awards**
Your predictions
- 40 **Fringe**
The programme
- 43 **Acknowledgements**
Thank you!
- 44 **FEATS 2020**
Hosted by AATG

Plays

- 14 **The Things We Say**
Munich Feminist Project
- 16 **Metamorphosis**
The Geneva English Drama
Society
- 18 **Romantic Fools**
The English Drama Group
Salzburg
- 20 **Graceland**
New English American
Theatre
- 22 **Somewhere In Between**
The University Players
- 24 **Dekalog 10**
Theater de WAANzin
- 26 **Past Present Past**
Anglophone Collaborative
Theatre of Stuttgart
- 28 **Playing with Daisy**
Semi-circle
- 30 **The Ripple Effect**
The New World Theatre
Club
- 32 **The Impotence of Being
Frank**
The English Comedy Club
- 34 **Bolero**
The ESOC Theatre Group
- 36 **The Elephant Calf**
Tagora

MR. THOMAS LODERER



It is with great pleasure that I welcome the FEATS 2019 Festival to Ottobrunn, Munich. Entity Theatre e.V. (by the way congratulations on your 20th anniversary!) is hosting FEATS for the very first time and the town of Ottobrunn is extremely pleased to welcome this International Festival to our Wolf-Ferrari-Haus (named after the German-Italian composer Ermanno Wolf-Ferrari), which we are happy to say can provide all the necessary facilities needed for such a great event.

FEATS has an exciting programme in store for us, both on the main stage in the 'Festsaal' (Great

Hall) on four evenings and at the Fringe in the 'Ratssaal' (Council Chamber) during three afternoons.

I would like to wish all the performing groups that have travelled from all over Europe to Ottobrunn to take part in this unique festival good luck. In the end I am sure there will only be winners!

Thomas Loderer
Mayor of Ottobrunn

WELCOME BY JENNI MIKULLA

Dear theatre enthusiasts,

Entity Theatre is thrilled to welcome you to Munich, Ottobrunn, where it gives us great pleasure to be hosting the FEATS festival for the very first time. It all started 20 years ago when Danny Strike and Alison Sandford MacKenzie founded Entity and got us involved with FEATS. Having won various prizes at FEATS and travelled to many cities in Europe, we decided it was time to host the festival ourselves. So curtain up on what we hope will be a great weekend. We have a full line-up of plays for the festival and of course three full afternoons of fun, improv, performance and workshops at the Fringe. And don't forget the party on Saturday night.

If you need any help, have any questions or just fancy a chat, our hospitality team (red T-shirts) has set up their desk in our 'Meet and Greet' room on the ground floor of the theatre, where we can serve you drinks and light snacks.

And don't miss out on our special Munich Walking Tours on Friday morning, our guides being enthusiastic young school students.

There's lots to see and do in this wonderful city.

Have a fun weekend.

House lights down and curtain up.

Jenni Mikulla
Chair, Entity FEATS committee

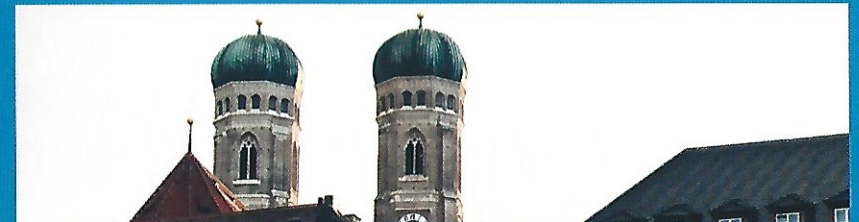


Photo credit ©Jan Antonin Kolar

MUNICH WALKING TOUR



We have some really enthusiastic students from the Werner-von-Siemens High School who want to show you 'their' Munich. They will provide excellent tours in English, supported by their teachers. All the tours start at 10.00 and will finish no later than 12.00 to allow time for you all to get back to see the FEATS Fringe in the afternoon.

**Mysterious stories with a holy aura,
amazing architecture, old tales and
a tour featuring monkeys...**

When:

Friday 31 May
10.00

Meeting point:

Odeonsplatz
(U3, 4, 5 and
6) by the
steps of the
Feldherrnhalle
with the big lions



Photo credit ©Thomas Wolf, www.foto-tw.de - Own work, CC BY-SA 3.0 de, <https://commons.wikimedia.org/w/index.php?curid=27345489>

JAN PALMER SAYER

B.Ed., MA, GoDA*



Jan studied at Trent Park College and at Rose Bruford College of Theatre and Performance. Five years ago, she retired as Headteacher of Hertswood, a Specialist Arts College, featured in a BBC autumn education series with Professor Dylan Wiliam. In 1998, she was awarded an MA in Theatre and Performance Studies at the same time as running her own theatre company – Shattered Windscreen. Her theatrical exploits have taken her as far afield as the Edinburgh Fringe Festival, where her production of

The Fall of the House of Usher was awarded 5 stars by The Scotsman. In 2015, at the other end of the country, her production of *The Grapes of Wrath*, the Steinbeck classic adapted by Frank Galati, was one of a sequence of regular appearances by her theatre company at the famous cliffside Minack Theatre and it gained the company another 5-star review as well as the coveted Minack Trophy for the best production of 2015.

In 2014, Jan was commissioned by the Arts Council, Isle of

'Her production of *The Fall of the House of Usher* was awarded 5 stars by The Scotsman.'

Man, to direct a community passion play at Easter as the island celebrated its year as the first Island of Culture. Jan's directing credits include *A Matter of Life and Death*, a promenade production of Arthur Schnitzler's *La Ronde*, *The 39 Steps* and *Our Man in Havana*.

*Guild of Drama Adjudicators

'Over the last two years she has adjudicated festivals in England, Ireland and Scotland, the British Final of One Act Plays in Wales, the Scottish Final as well as the British All Winners Festival in her home town of Hertford.'

In 2016, she directed *The Frontier Trilogy* by Jethro Compton as a piece of immersive theatre and followed this with Compton's *The Man Who Shot Liberty Valance* at the Company of Players, Hertford. Last summer, her company returned to the Minack Theatre with a 5* production of *The Wicked Lady*, adapted by Bryony Lavery, and her Minack production planned for this year is *Don Quixote*. Earlier this year, she trod the boards once again playing Hanna Kennedy in Peter Oswald's adaptation of *Mary Stuart* and Eleanor of Aquitaine in *The Lion in Winter*.

Jan was appointed as a GoDA adjudicator in 2001. She returned to GoDA's Council in 2014 to organise the 2015 National Festivals Conference, held in London. She is the current Chairman of the Guild of Drama Adjudicators, and one of the its busiest members. Over the last two years she has adjudicated festivals in England, Ireland and Scotland, the British Final of One

Act Plays in Wales, the Scottish Final as well as the British All Winners Festival in her home town of Hertford. This year, amongst her many engagements, she will be adjudicating in Ulster and Edinburgh, and next year she will return to Florida to adjudicate at the aactWorldFest. But for now, she is very much looking forward to her fourth FEATS festival, this time in lovely Munich.

'Jan was appointed as a GoDA adjudicator in 2001. She returned to GoDA's Council in 2014 to organise the 2015 National Festivals Conference, held in London.'

YOUR HOST

ENTITY THEATRE E.V.



Entity has been a lively theatre community for over 20 years. We are proud to say we have kept the flame alight that Danny Strike and Alison Sandford MacKenzie ignited all those years ago. On average, we stage three productions a year, plus workshops, and a 24-hour theatre festival. We have performed many different plays, including famous works such as Shakespeare's comedies and tragedies, pantos and original plays written by our members. Over the years we have not only delighted local audiences, but

have won numerous prizes, many at the FEATS festival. This year we are happy to report that we will even have two of our members representing us at the Edinburgh Festival.

But Entity isn't just about acting. It takes many backstage, creative people to make a play a success. We are lucky to have lots of talented people from across the globe; together we form an enthusiastic theatrical family united by our love of theatre and the English language.



SATURDAY 1 JUNE

Basel, Switzerland

PLAYING WITH DAISY

by **Eleanor Fosse**y, directed by **David Cox**

Are friends always what they seem? Whilst waiting in a park for her mother, Esther, a reserved middle-aged woman, becomes reluctantly drawn into conversation by a stranger. As they talk and explore the past, the plot takes humorous and bizarre turns.

Semi-circle is an English speaking theater group in Basel, Switzerland. We have been putting on plays for almost 45 years and productions have ranged from musicals, tragedies and comedies and have included Ayckbourn, Coward, Shakespeare, Shaw and Wilde. Our aim is to entertain, engage and to foster a love of theater in all our audiences, regardless of background and culture.

With
Elizabeth Shaw:
Esther
Zuzana Cox:
Daisy
Stage Manager
Scott Holland

Lighting
Michael Clarke
Sound
Jon Apted
Crew
Chris Jones

Prompt/Crew
Susan Aeschbach-
Jagger

with kind support
from Implemia



THE AWARDS

Award	Prediction	Winner
Founders' Trophy Best Production		
ECC Centennial Cup Second Best Production		
BATS Trophy Third Best Production		
Blackie Award Best Actor		
Blackie Award Best Actress		
Grand Duchy Trophy Best Stage Presentation		
Marcel Huhn/Bruno Boeye Memorial Award Best Stage Management		
DAW-Verulam Award Best Original Script		
Don Luscombe Discretionary Award		

Friday

13:00 - 14:00

Cell Talk

Serious drama

by **Dana Bagshaw** directed by **Alan Davis**

This play, based on the fourteenth century meeting of two medieval women, explores how a mystic recluse and a worldly-wise woman, both authors, come to support and learn from each other.

Performed by **Amicable Separation Theatre Group**, The Hague, Netherlands

14:20 - 14:55

Three Gifts

Improvised play

directed by **Conrad Toft**

With three gifts from the audience, a play will be created that has never been told before and will never be repeated again. As if by magic, an entertaining and engaging story will unfold before your eyes.

Performed by **Ghost Sheep**, Brussels, Belgium

15:05 - 16:05

Looking for a Better Berry Bush

Serious drama

by **Jean Lenox Toddle** directed by **Sara Watts**

A theatre audition follows an unexpected path.

The Role of Della

High comedy

by **John J. Wooten** directed by **Frieda Jacobowitz**

A retired waitress and a homeless woman discover they have more in common than they thought.

Workout

High comedy

by **Wendy Wasserstein** directed by **Frieda Jacobowitz**

A very active woman reflects on her activities while she exercises.

Performed by **InPlayers**, Amsterdam, Netherlands

16:20 - 17:20

Viewpoints - Awareness and Presence on stage

Workshop

by **Sarah Hübner**, Munich, Germany

This is a workshop to develop awareness and presence on stage so that you can be fully present, spontaneous and intuitive in rehearsal and performance.

SOME THINGS TO REMEMBER

Timing

Admittance is from 19:00, first performance of the evening starts at 19:30 sharp. There is a 15-minute interval between performances. After the final evening performance, our adjudicator, Jan Palmer Sayers, will share her professional critique with the audience. On Sunday evening after the final critiques, we request that you stay in your seats for the presentation of the prizes.

Latecomers

No-one will be allowed into the theatre once a performance has started. Entry will be allowed during the next interval.

Smoking

There will be a designated smoker's area. No smoking allowed anywhere INSIDE the building

Mobile phones

Please ensure that mobile phones and all electronic devices are turned off during performances.

WiFi

Free WiFi is available throughout the Wolf-Ferrari-Haus.

Photography

No photography or recording of any part of the performances is allowed.

Drinks

No food or drink may be taken inside the auditorium. The bar will be open before the evening starts, during the intervals and at the end of the evening for night owls.

You have a question?

Our Meet & Greet Room on the ground floor will be open during the day, so drop by for a chat, a drink, information or advice from our friendly helpers in the red t-shirts.

Fringe

The Fringe starts at 13.00 on Friday, Saturday, and Sunday in the Ratssaal opposite the main auditorium.

Backstage

Access backstage is strictly limited to authorised badge holders.

Belongings

No large items, such as suitcases, umbrellas etc. may be taken inside the auditorium. They can be stored at the cloakroom, free of charge.

ACKNOWLEDGEMENTS

Entity is greatly indebted to all the many helpers who have generously given up their precious free time to make FEATS a success.

Adriane Richter
Aleksei Kolola
Alessandra Innocenti
Andrea von Eichhorn
Anna Rudschies
Anne Wollstein
Ashok Vasudevan
Barbara Tirreé
Birgit Müller
Blair Gaulton
Bogdan Tabacaru
Camilla Bressan
Carolyn Schütze
Christina Paraschiv
Christine Fuß
Daniel Beaver
Daniel Kirst
Daniel Plappert
Daniel von Eichhorn
Dora Lutz
Dorotea Kojic
Eva Müller
Helen Schulz
Jen Blastorah
Jenni Hall
Jennifer Mikulla
Jeremy McCowatt
Jessica McGarry
Jim Nellis
Jochen Daams
Julia Pflüger
Kate Scholes
Kathryn Miao
Katrín Fegert
Ladan Shahlaei

Lena Stefanescu
Liesl Penkler
Lisa Righini
Luiza Maddalozzo
Maria Craig
Martin Büsing
Mattias Carlborg
Pascal Schwinn
Patty Daine
Peter Bishop
Ramona Seiler
Roger Voight
Rok Herman
Roxey Lau
Sabine Rimmel
Sarah Hübner
Sarah Ruth
Sue Bollans
Susan Kelly
Susan Voight
Tabea Tiesler
Tilman Buntz
Tom Hafner
Ute Becker
Valerie Hague
Vanda Travoric
Viviana Ghiglione
Zubair Sempebwa