

100

*The English Comedy Club
is proud to host*

100

The Festival of European Anglophone Theatrical Societies

Feats

BRUSSELS 2009

29 May - 1 June

Woluwe-Saint-Pierre Cultural Centre

*“A jest's prosperity lies
in the ear of him that hears it,
never in the tongue
of him that makes it*”*

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Chair's welcome

It is my pleasure to welcome you to Feats 2009, hosted here in Brussels as part of the celebrations for the centenary season of the English Comedy Club. We are delighted that you have this opportunity to share in our celebrations.



I am a true devotee of Feats, although still a 'newbie'. My first Feats experience was in *Man of Letters* in 2000, followed by *Red Peppers* in 2003. I was bitten by the Feats bug and have been involved in several productions since. I have many fond memories from the festival, including the card game in *The Fall of the House of Usher*, the set from *Footprints in the Sand*, the physicality in *Foxtales* and the power in *Gum and Goo*. Whilst enjoying the competition, it is the experience and shared memories that I treasure most, working with friends to do something we love that creates a feeling that cannot be beaten.

And so to 2009: a special year deserves a special Feats. The team has worked hard to bring you an enjoyable experience that promises to be a great weekend of excitement and entertainment. Let the shows begin!

Stephen Challens, Feats 2009 Chair

Programme

<i>Friday, 29 May 2009</i>	<i>Saturday, 30 May 2009</i>	<i>Sunday, 31 May 2009</i>	<i>Monday, 1 June 2009</i>
AATG, The Hague <i>Him</i> by Anne-Marie Bellefroid	Hamburg Players <i>The Proposal</i> by Anton Chekhov	FEST, Frankfurt <i>Death in Heels</i> by Paul Domineske	Het Homerotheater, The Hague <i>An Excerpt from The Pillowman</i> by Martin McDonagh
CATS, Rheindahlen <i>The Ladybirds</i> by Tony Layton	ACTS, Stuttgart <i>Shakespeare in Paris</i> by Stuart Marlow	NWTC, Luxembourg <i>The Lesson</i> by Eugène Ionescu	Semi-Circle, Basel <i>Folie à Trois</i> by Sarah Wooley
ATC, Brussels <i>Riverside Drive</i> by Woody Allen	Tagora, Strasbourg <i>Red Hot in Amsterdam</i> by Patricia Robinson	Stockholm Players <i>Stepping Out of a Dream</i> by Gary Clarke	TIE, Brussels <i>The Education of Skinny Spew</i> by Howard Brenton
PARTY!			

The first performance will begin at 7.30pm. Between performances there will be a 20-minute interval. After the final performance of the evening, the adjudicator will give his thoughts on the three productions. Please remain seated until the adjudication is over.

The details of the fringe festival, running from Saturday to Monday, are on page 16.

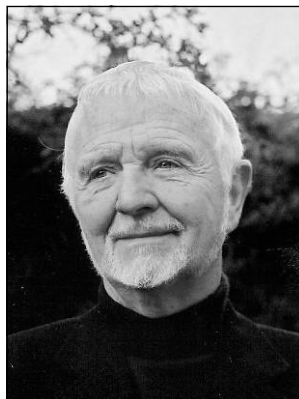
The youth festival, *Featlets*, will be running at De Kam Cultural Centre on Sunday and Monday. See page 18 for further details.

The Adjudicator: Tony Rushforth

Tony Rushforth studied at the Central School of Speech and Drama in London and acted with the Harrogate Repertory Company and also directed productions at the Bradford Playhouse, the Ashcroft Theatre in Croydon and at the Edinburgh Festival.

For twenty years he was Head of the Drama Department at St. Mary's University College in Strawberry Hill. He spent six months as Visiting Fellow in Performing Arts at Melbourne University and adjudicated the Sydney Theatre Festival before returning to act in the film *The Opium Wars*.

For six years Tony was the Artistic Director of the Questors International Theatre Festival in Ealing which enabled him to travel and see the work of many European companies.



More recently he has been busy directing and also teaching Theatre Workshops in the UK and in Europe and for the Drama League of Ireland where his travels have taken him to Dublin, Cork, Galway and two Summer Schools at Maynooth University. Tony writes for the theatre and his plays include *The Kerry Dance*, *Close-Up*, *Charade* and *Seascape*. For six years he was a judge for the NDFA New Play Award.

Tony Rushforth is a Licentiate of the Royal Academy of Music, a member of both The Writers' Guild and The Guild of Drama Adjudicators and has an MA in Modern Drama.

He has adjudicated the Irish, Scottish, English and Welsh One Act Finals and the Ulster Full Length Finals. In 2004 and 2007, he adjudicated the All Ireland Finals in Athlone and Wexford.

Tony is delighted to be adjudicating the prestigious Feats festival and paying his first visit to Brussels.

GoDA

The Guild of Drama Adjudicators, GoDA, is the internationally recognised body for the adjudication of all forms of theatre, founded in 1947. The Guild of Drama Adjudicators was founded to improve the standards of adjudication of amateur drama by establishing recognised principles of practice to which its members could be relied upon to adhere. Its members have extensive experience of amateur and professional theatre and are bound by a strict rule of professional etiquette.

The objectives of the Guild are:

- To supply qualified adjudicators to all organisations promoting amateur drama.
- To enable its members to work unfettered towards the objectives of the Guild.
- To provide opportunities for the discussion of the problems of adjudication and tuition either by schools, conferences, or by other means.

You can find out more about GoDA on its website, <http://www.goda.org.uk>.

Marking for Feats

Feats is marked according to the the National Drama Festivals Association (NDFA) marking system: 40 points for Acting, 35 points for Production, 15 points for Stage Presentation, 10 points for Originality, Endeavour and Achievement giving a total of 100 marks.

You can mark the plays yourself using the tables at the bottom of each listing and see how your results compare with the final awards on page 21.

A	P	S	O	TOTAL
40	35	15	10	100

Feats Rules

The constraints of accommodating twelve groups in four days have necessitated a number of rules. Among them:

- Each piece must be a complete play or a self-contained extract from a longer one.
- It must be no less than 25 and no more than 50 minutes long.
- Ten minutes are allowed for setting the opening scene and five minutes for striking the set. The backstage crew allowed for setting and striking is limited to five.
- A maximum of two hours is allowed for all technical preparation and rehearsal.
- There are no curtain calls, although applause is encouraged and much appreciated by the groups.
- There will be an interval between each of the plays while one group strikes and clears the stage and the next group prepares for its performance.
- At the end of each evening, there will be a short break before the adjudicator presents his assessments of the evening's performances. The audience is asked to remain in their seats.
- On the final night, after adjudication of the evening's plays, the various awards are presented.

Some points to remember

- Smoking is not allowed in any part of the Woluwe-Saint-Pierre Cultural Centre.
- Entry to the auditorium cannot be permitted after a performance has started.
- Please remember to turn off any mobile phones or pagers. Even in "vibrate" mode, these can disturb other audience members and the actors on stage.
- Access to backstage areas is limited to festival and theatre staff and participants issued with official backstage passes by the Feats stage management.
- Ticket holders may sit anywhere in the main auditorium. The balcony is restricted to backstage pass holders, theatre and festival staff.

HIM

By Anne-Marie Bellefroid



About the play

The play examines the relationship between HIM and three generations of women in his family, Nan (his mother), Mum (his wife) and Love (his daughter). Each of them has her own story to tell, revealing aspects of HIM. The play culminates in a shocking climax where Love discovers the truth about what made HIM what he is today. In the process the women learn more about the complexity of their relations with each other and the man they love(d), each in her own way.

The dark subject matter of the play is reflected in the minimalist setting and by the use of black and white multimedia.

Cast

Nan..... Mieke Pauwels
MumNicky Helmink
Love..... Alexis Porter

About the group

The **AATG** is an international amateur group based in The Hague, who enjoy, perform and support English-language theatre. We welcome anyone who is interested in any aspect of the theatre, on-stage or off. We don't ask for any experience – just enthusiasm, commitment and a sense of humour. We have an active membership of around 150 people from various nationalities. The AATG has been in existence under different names since 1951 and was one of the Feats Founding Groups in Rotterdam in 1976.

Production team

Director Anne-Marie Bellefroid
Stage Manager Richard O'Halloran
Lighting..... Anthony McCarthy
(NWTC, Luxembourg)
Sound Shane Cunnane
Photography Lesley Robertson
Make-up Ellen Witt
..... Dymrna Donnelly
Crew..... Charlotte O'Reilly
..... Orla O'Halloran

Every year we hold three major productions – usually an evening of one-act plays in the spring, a major production in the autumn and our tremendously popular Christmas pantomime. We also have regular play readings at the homes of members of the group or poetry evenings and quiz nights at a local pub. Further details can be found on our website: www.aatg.nl.

A	P	S	O	TOTAL
40	35	15	10	100

THE LADYBIRDS

By Tony Layton

About the play

The village drama group has lost all their men. The future looks bleak until a bright, young director, Francesca Delmarco, agrees to help them out.

She is professionally trained and she has a plan that will give the group a new lease of life. She persuades them to enter the 'Dame Agnes Wragg Festival of One Act plays for an All-Female Cast' with a play she has written herself.

Francesca's play is controversial; it concerns a lesbian couple who want to have a baby. When the word gets out, the vicar's wife, Agatha Frost, attempts to ban the production. However, The Players have their own way of dealing with misguided authority.

About the group

CATS (**Combined Amateur Theatrical Society**) was formed in Germany as a result of the amalgamation of three amateur dramatic clubs, which started shortly after the end of the Second World War. The club consisted of many military and civilian members and boasted having two theatres to perform in. Sadly one had to be demolished and is now indeed a car park.

Over the years we have produced a variety of musicals, ranging from *Oliver*, *Blood Brothers*, *Little Shop of Horrors* and *Scrooge*, to annual pantomimes and numerous comedies and plays.

We have been fortunate to be able to attend a number of Feats competitions over the years, enjoying the experience and coming away with the odd award now and again.



Photo courtesy PDPhoto.org

Cast

Marge	Trish Osmond
Betty	Sabine Shuttlewood
Babs	Ann-Marie Vickers
Francesca	Tess Climpson
Faye	Stefanie Mitchell
Julie	Jackie Brown
Agatha	Rachel Brown
Jenny	Sophie Welstead
Judge	Jane Lax

Production team

Director	Richard Shuttlewood
Assistant Director	Albert Riley
Lighting Director	Ian Rowles
Sound Director	Marc Muehmel
Stage Manager	Jo Barras-Short
Backstage Crew	Steve Bridgewater
.....	Laura Vickers
.....	Kieran Sanders

A	P	S	O	TOTAL
40	35	15	10	100

RIVERSIDE DRIVE

By Woody Allen

*Cast*

Jim Andy Blumenthal
 Fred Patrick Stephenson
 Barbara Fiona Durie

Production team

Director Christine Marchand
 Stage Manager Glenn Vaughan
 Lighting Lyn Wainwright
 Stage crew Dearbhal Murphy

About the play

Jim is a successful screenwriter with a troubled marriage. He is waiting to meet his mistress, Barbara, in a secluded spot along the Hudson River to end their affair. However he is uncomfortably interrupted by a homeless man named Fred, a surprisingly knowledgeable talker, who, it soon becomes clear, is mad but also, has a keenly perturbing insight into Jim's life.

Fred is bent on confronting Jim, who he considers has stolen his ideas as a writer and therefore has stolen his life. But when Fred discovers that Barbara is prepared to blackmail Jim, he decides to help him out.

This absurd comedy presents a typical Woody Allen character, a neurotic writer, engaged in a soul-searching discussion with a psychopathic down and out who seems to have emerged from his own imagination. What is real and what is delusional – that is up to the audience to decide for themselves.

About the group

The **American Theatre Company** (ATC), Brussels is a much more recent creation in Brussels than the ECC as it was founded only 40 years ago... by a Brit eager to promote American plays!

With the ECC and ITG we are proud to co-own the Warehouse complex, which includes a Studio theatre, rehearsal rooms, a set-building workshop and storage rooms for set, costumes and props. Our members are of various nationalities and ATC presidents, almost always women, have included in recent years a Polish and now a French national, in keeping with the spirit of our founder.

A	P	S	O	TOTAL
40	35	15	10	100

THE PROPOSAL

By Anton Chekhov

About the play

When Ivan Vassilyevitch Lomov, a landowner, visits his wealthy neighbour, Stepan Stepanovitch Tchubukov, it is to ask for the daughter's hand in marriage.

Tchubukov can only be pleased to be rid of his ageing maiden of a daughter, Natalya Stepanovna. However Lomov, an easily excitable hypochondriac, must overcome hurdles with the spirited Natalya.

From disputes over family land and squabbles over the superior qualities of their hunting dogs, any fragile hopes for a happy marriage are threatened. Chekhov's sketch is a farce on the challenges of courtship, ownership and happy endings.

About the group

The **Hamburg Players** e.V. is an English-language amateur theatre group, presenting three plays a year at the Theater an der Marschnerstrasse in Hamburg, Germany.

Founded in 1965, the Hamburg Players have provided native English speakers, Germans, and anyone with a love for the English language and the theatre with an opportunity to meet, to produce and to perform English-language plays from many different English-speaking countries.



Cast

Stepan StepanovitchHarald Djürken
Natalya Stepanovna Valerie Doyle
Ivan Vassilyevitch.....Martin John Mills

Production team

Director..... Elena Kaufman
Producer..... Sonny Pathak
Stage Manager.....Lexi von Hoffmann
Lights..... Henrik Zawischa
Sound & music.....Mike Coles
..... Martin Mills
Hair & costumes Lotti Lankenau
Stage crew Jochen Grube
..... Piet Hansen
..... Kristine Löschmann
..... Julie Spanswick

Special thanks to Denis Healy
(www.denisjohnhealy.de) for the use of his artwork.

A	P	S	O	TOTAL
40	35	15	10	100

SHAKESPEARE IN PARIS

By Stuart Marlow

*About the play*

ACTS presents a dynamic meeting of minds and amongst Anglophone expatriates in 1920s Paris.

Stage and video performances bring to life the group of eccentric radicals who used the bookstore Sylvia Beach's 'Shakespeare & Company' as their unofficial headquarters.

The store was feared throughout the orthodox English speaking world as a hotbed of sexual and political revolutionaries. This 'Lost Generation' is watched over by a mysterious FBI secret agent.

Cast

Julius Taft Michael Murphy
 Sylvia Beach Claire Deromelaere
 Gertrude Stein Cindy Halbert Seger
 Djuna Barnes Rose Heidenreich
 Ernest Hemingway Dan Browne
 James Joyce John Doyle

Production team

Audio-Visual Production Jan Stegmaier
 Nadja Weber
 Jennifer-Schmidt-Rüdt
 Lighting Stephan Müller
 Actor Training Sylvia Toone
 Written & Produced by Stuart Marlow

About the group

Founded in 2002, the **Anglophone Combined Theatre of Stuttgart** offers cultural volunteers and media students the chance to create media backed stage performances for themed presentations, and theatre plays.

A	P	S	O	TOTAL
40	35	15	10	100

RED HOT IN AMSTERDAM

By Patricia Robinson

About the play

Take two bungling thieves and some stolen diamonds. Separate the ingredients and mix them thoroughly with the contents of an Amsterdam brothel before adding a soupçon of mutual suspicion and bringing to the boil. Toss in a well-worn Dutch copper and spice liberally; then leave to stew. Cooking time: around 45 minutes. Just before serving, add the mystery ingredient. Result: classic farce (may lack refined taste, but serves plenty of laughs).

About the group

Tagora is based in Strasbourg, France, where we have been staging plays – mostly in English – for the last twenty years or so. The group is a section of the Council of Europe's Amicale, or staff association, but we welcome all-comers to take part in our activities. As well as short plays for Feats and for Théâtralîs, Strasbourg's amateur drama festival, we also produce full-length pieces from authors ranging from Shakespeare to Pinter, plus occasional revue shows and pantomimes. Recent productions: *The 15-Minute Hamlet*, *Witness for the Prosecution*, *Chamber Music*, *Two*, *The Collection* and *Play*.



Cast

Mickey..... David Adamson
Frank.....Chris Milnes
Corinne..... Elena Malagoni
Ciara..... Jeannine O'Kane
Madame Célestine Angela Brewer
Inspector Richard Thayer

Production team

Directors... Bridget O'Loughlin & David Crowe
Stage manager..... Maureen Sinanoglu
Assistant stage manager..... Louise Palmer
Backstage team Charlie Acres
..... Isabelle Dousset
..... Marie-Claude Leroux
..... Dave Parrott
Sound Bridget O'Loughlin
Lighting..... David Crowe
..... Hannamari Kivelä
Costumes..... Marie-Claude Leroux
Set creation Martyn Symons
Special contribution Martin Wright

A	P	S	O	TOTAL
40	35	15	10	100

DEATH IN HEELS

By Paul Domineske

*About the play*

We know life is short. Who would have guessed Death would be so... stylish?

Death in Heels is an irreverent look at life and death, in a dark comedy, touching on themes like male-female relations, the role of the ageing in society and the utility of fighting the inevitable.

About the group

Frankfurt English Speaking Theatre F.E.S.T. e. V. was established in 1977 and is registered in the 'Vereinsregister' (Registrar of Social Clubs) at the Court of Frankfurt am Main. The club serves purely communal purposes. The club aims to cultivate and promote English-speaking amateur theatre in all its various forms.

E-Mail: info@festfrankfurt.org

Website: www.festfrankfurt.org

Cast

Death..... Abigail Paul
 Jane..... Amelia Patricia Lee
 Old Lady Antonia Kitzel
 Doctor.....Chris Palmer
 Policeman..... Jeff Book
 Jim..... Michael Ennis
 Woman Reading.....Natania Zukran
 Nurse..... Susanne Koenig

Production team

Writer/Director Paul Domineske
 Stage Manager..... Poh Yin Eng
 Production Manager Eric Robinson
 Props Susan Zarutskie

A	P	S	O	TOTAL
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THE LESSON

By Eugène Ionesco

About the play

As the maid says – 'Arithmetic leads to philology and philology leads to crime'...

Written as a brutal criticism of Nazi fascism invading the peaceful hearts and minds of the people of Romania (Ionesco's homeland), *The Lesson* is concerned with arithmetic, semantics, the shortcomings of communication by words and above all language as an instrument of power. This 'Comic Drama' has the power to frighten and delight as only Absurdist plays can.

About the group

The **New World Theatre Club** (NWTC) has been in existence since 1968 and is one of the founding members of Feats. It aims to encourage all aspects of theatre in English, its members being of many nationalities. The Club has regular productions ranging from Shakespeare to contemporary original scripts, as well as workshops and social events. Following Feats 2009 NWTC will be working on an innovative 10-Minute Play Festival to be performed later this year.

The NWTC has for many years organised a residential Summer School for actors, directors and all other enthusiasts, using professional tutors. (For further information on the NWTC Summer Theatre School 2009 visit the group's Website www.nwtc.lu).

NWTC was honoured to receive the Best Production, Best Set and Best Actress awards at Feats 2004 for *Footprints in the Sand* by Colin Crowther, directed by Wendy Dunning.



The group hosted Feats 2006 in Ettelbruck, and returned to the stage for Feats 2007 with its production of *Something Unspoken* by Tennessee Williams, which tied for the Stage Management Award.

Cast

Professor Adrian Diffey
Pupil Jacqueline Milne
Maid Wendy Dunning-Baker

Production team

Director Wendy Dunning-Baker
Stage Manager Pauline Lloyd
Lights Anthony McCarthy
Sound Blathnaid O'Hannrachain
Crew Angela Milne
..... Fran Potasnik
..... Bob Pettit
Make-up Carolyn Milne

A	P	S	O	TOTAL
40	35	15	10	100

SUNDAY

STEPPING OUT OF A DREAM

The  Stockholm Players
Sweden's Oldest English Theatre Company

By Gary Clarke



Cast

Marty Adam O'Neill
Jack Josh Lenn
Felicia Donna McAleese
Faye Jennifer Knipe

Production team

Director Gary Clarke
Producer Dave Meur
Stage Manager Dick Smits
Lights Dave Meur
Sound David Hynes
Stage Crew Nina Riikonen
..... Tom Howland
Make-up Anna Cottle
Original Concept Nigel Harvey

About the play

Marty has finally plucked up the courage to have his neighbour Felicia round for dinner. Guiding him on the bumpy road to love is Jack, a crazy Tom Cruise fanatic who knows all those sweet little nothings to whisper into a girl's ear. However when Felicia's alter ego, Faye, shows up, a femme fatale from the silver screen, the course of true love starts running all over the place. Two's company, three's a crowd, but four!? *Stepping Out of a Dream* by Gary Clarke is a cautious comedy in one act about the risky business of not only finding love but also finding yourself. And liking what you find.

About the group

With roots in the 1920s, the **Stockholm Players** is by far the oldest English language theatre group in Sweden. In addition to staging several major productions a year, and occasionally a traditional English pantomime, the Stockholm Players runs an ongoing programme of informal play readings, theatre visits, improvisations, cabarets, workshops and other theatre-related activities. The Stockholm Players hosted Feats 2008. Its members are drawn from various walks of life. However, they all have one common denominator – their love of English-language theatre.

A	P	S	O	TOTAL
40	35	15	10	100

An extract from
THE PILLOWMAN

By Martin McDonagh

About the play

Comedies don't come any blacker than *The Pillowman*.

One man is interrogated by two policemen. He is watched by camera. The talented but little published writer Katurian has a love for the macabre side of life. He is interrogated in a totalitarian state by the traditional good and bad cop about the gruesome content of his short stories and their similarities to a number of child-murders. Is he accused of anti-state writing? The *Pillowman* is a lethally funny exploration of complex questions about artistic responsibility and the value of artistic inheritance. Kafka meets Tarantino in a viciously funny, seriously disturbing tale about storytelling and the thrilling narrative potential of theatre itself.

Are you trying to say I shouldn't write stories with child-killings in because in the real world there are child-killings?

You will be watching the first act of the play.

About the group

Het Homerostheater is a Dutch theatre company that performs stage classics in their original language. Previous productions include *Antigone* in ancient Greek, *Le misanthrope* (Molière) in French, *Mutter Courage* (Brecht) in German, *The Hothouse*, *One for the Road* (Pinter) and *Waiting for Godot* (Beckett) in English and several historic Dutch plays.

The group tries to bridge the gap between local and expat theatre in The Hague, but attracts actors from other cities in the Netherlands as well.



Cast

Stage actors:

Katurian..... Wander Bruijfel
Ariel..... Herman Duchenne
Tupolski..... Ivo Richaers

Film actors:

Father..... Andrew Constable
Mother..... Julie Domaille
Michal..... Ed Balsters

Production team

Director..... Arne Sybren Postma
Stage manager..... Anne Claire van der Burg
Set/Lighting Ben Stolk
Costume/Make-up..... Isabel Jones
Image/Sound..... Jules Stoop

A	P	S	O	TOTAL
40	35	15	10	100

FOLIE À TROIS

By Sarah Wooley



About the play

Three women, living together in one house, have chosen to minimise their contact with the outside world. Minnie, the only one who goes out (for essential shopping), returns one day, convinced by a street preacher that the world is about to come to its end. The play's title refers to the psychiatric condition *folie à deux* or Induced Psychosis – a paranoid delusional system which appears to develop in a person as a result of a close relationship with another person who already has an established and similar delusional system.

Cast

Aggie Joy Scherer
Colleen Zuzana Cox
Minnie Amy Wilson

Production team

Directors Stephanie Németh-Parker
..... Eric Collino
Stage Manager Steve Martin
Costumes Colleen Dunkel Hardy
Lighting Stephanie Németh-Parker
Sound Michael Clarke
Crew David Cox
..... Josi Németh-Parker

About the group

Semi-Circle Basel is a non-profit-making club and has no permanent sponsor. Since 1985, we have been staging plays of various genres from musicals to comedies to tragedies to classics in a variety of theatres in and around Basel. Our website is www.semi-circle.ch.

The Playwright:

Sarah Wooley studied at the Royal Scottish Academy of Music and Drama/Glasgow University and has worked extensively as a theatre director.

In 2003, she was invited on to the National Theatre Writers' course, and was one of five writers who took part in the Guiding Lights season for BBC Radio Drama in 2006.

Her first radio play, *Folie à Trois*, was broadcast by the BBC in 2005, and was nominated for the Imison Award. Sarah then adapted the Jean Rhys short story, *Let Them Call It Jazz*, for BBC Radio 4's Women's Hour programme in 2006.

Sarah's most recent play, *They Have Oak Trees* in North Carolina, was directed by Paul Robinson at the Tristan Bates Theatre in London in 2007. The play is published by Oberon Books.

In 2008, Sarah adapted the play for BBC Radio 4. She also wrote a new original radio play, *Life Savings*, that aired on BBC Radio 4 in December 2008. Last year, Sarah was a Writer on Attachment to the Royal Court Theatre and is working on a new stage play. This production is the world premiere of Sarah's own stage version of *Folie à Trois*.

Folie à Trois © Sarah Wooley 2009
c/o United Agents, 12 – 26 Lexington Street, London W1F 0LE
www.unitedagents.co.uk

A	P	S	O	TOTAL
40	35	15	10	100

THE EDUCATION OF SKINNY SPEW

By Howard Brenton

About the play

'They don't know. Even in the womb I heard 'em. I caught on EARLY.' With the body of a young boy, the heart of an anarchist and the mind of an evil dictator, Skinny Spew is one of a kind. Unfortunately, society cannot tolerate one so unique.

Directed by a Brighton-based former TIE student and with a cast and crew of current and former students, this is one of the group's most challenging and exciting productions for Feats so far.

About the group

Theatre in English – Theatre in Education (TIE) was formed ten years ago in response to young people's desire to perform theatre in English. From its initial membership of twelve it has grown and now there are three groups: one in Brussels which has around sixty members, one in Waterloo with twenty and the newest one in Antwerp, with a membership of 10.



Cast

Greg Jonathan Elliott
 Phil Edward Prescott
 Michelle Gabriela Antunes
 Walk-ons Teressa Da Costa
 Aude Daubresse
 Tatiana Lettany
 Sam Reed
 Mathias Steens
 Benjamin Vaughan
 Jacob Vaughan
 Jessica Young

Production team

Director Chris Reidy
 Assistant Director Anna Sparre
 Stage Manager Alex Capon
 Design Ceri Taylor
 Lights Glenn Vaughan
 Follow-spot Jessica Tseng
 Sound Matthew Elliott
 Choreography Lynne Vaughan

A	P	S	O	TOTAL
40	35	15	10	100

Feats Fringe

We have the pleasure to announce a great programme for the Fringe this year.

On Saturday and Monday, you will have the opportunity to see an exciting and varied programme of theatre: sketches and poetry, the last play ever written by the great American playwright Arthur Miller, Edinburgh's top student theatre company, three Shakespearean women living it up in Cyprus, an hour of songs from the sublime Stephen Sondheim (well, ok, he won't be singing, but some fabulous singers all the way from Luxembourg will be!), new original writing, a one-woman show, and of course the unmissable Feats 2009 Skit!

And if that wasn't enough to have you already jumping up and down in the aisles, how about this – come and do some theatre yourself at Workshop Sunday!

	<i>Saturday, 30 May 2009</i>		<i>Sunday, 31 May 2009</i>		<i>Monday, 1 June 2009</i>
12pm	Bedlam, Edinburgh <i>Gum and Goo</i>	12.30pm	Bedlam, Edinburgh <i>Combat Workshop</i>	11.30am	<i>Feats Forum</i>
1pm	Pirates, Luxemburg <i>Side-by-Side</i>	12.30pm Upstairs Room	Vincent Eaton <i>Writers Workshop</i>	1pm	ECC (Stephen Challens) <i>Skit rehearsal</i>
2.15pm	Blair Gaulton, Entity Theatre <i>The Dishevelled Drum</i>	1.30pm	Ryan Millar <i>Improvisation</i>	1.45pm	ECC (Stephen Challens) <i>COMP: play-reading</i>
3pm	Brussels Shake- speare Society <i>Desdemona's Hen Party</i>	1.45pm Upstairs Room	Colin Dolly <i>Everything you ever wanted to ask an adjudicator</i>	2.30pm	ECC (Jo Jack) <i>Waking Up</i>
3.45pm	The Gay Beggars, Basel <i>Resurrection Blues</i>	3pm	Nigel Harvey <i>Tableaux</i>	3pm	Bedlam, Edinburgh <i>Gum and Goo</i>
5.30pm	<i>To be announced</i>	4pm	Nigel Harvey <i>Creative Forum</i>	4pm	ECC (Stephen Challens) <i>Skit</i>

Sunday Workshops

Please note that there are only a limited number of places available at the workshops, so look for the sign-up sheets, which will be displayed in the foyer.

Improvisation

Ryan Millar is an improviser with 10 years of experience learning, performing and teaching improvisational comedy throughout Canada and Europe. He will give a 90-minute introduction to improvisation: in a safe and fun environment, come and build your confidence in unscripted group situations (read: daily life) as well as have a whole lot of laughs!

Stage Combat

Want to know how to create fantastic sword battles on stage? Come and let Bedlam Theatre Company show you how!

Writing

This year we are opening up the Skit to every member of the Feats audience. See something during the weekend that inspires you to write? Get out that pen and put a scene down on paper – our Feats 2009 Skit writers are looking forward to receiving your help! Four writers living in Brussels will share their writing experiences with you, to encourage you to start writing or to help you improve what you have already started.

Adjudication: everything you always wanted to know about, but were afraid to ask!

Colin Dolly, last year's adjudicator at Feats, returns this year to answer all your questions on adjudication. We want to ask him about that snazzy ear-stud!

Tableaux

Come and learn something about creating beautiful pictures on stage with Nigel Harvey.

Feats Creative Forum

There has always been a forum at Feats to discuss the running of the festival, but what about a Creative Forum where members of the Feats community can discuss how they choose plays, set design, stage presentation, stagecraft, and structuring a creative production? Why, yes please! Our Creative Forum host will be Nigel Harvey.

FEATLETS

YOUTH THEATRE FESTIVAL

Groups from

Antwerp - Bonn - Brussels - Košice - Luxembourg

Featlets
BRUSSELS 2009

Sunday 31 May at 15.00

Monday 1 June at 14.00

De Kam Cultural Centre

Beekstraat 172, 1970 Wezembeek-Oppem

Sign up for

WORKSHOPS

in

Stage Combat - 9.00-10.30

Improvisation - 10.30-12.00

Backstage Crafts - 12.00-13.30

(Sunday & Monday)

Sessions run by the Bedlam Students Theatre of Edinburgh University

Tickets: Adults €10 Young people €5

Workshops: €10

featlets@gmail.com t. +32 (0)488 166 787

celebrate!!!

After the performances on Sunday night join us for a special Feats party with great food, and dancing and singing into the wee hours of the morning!

We look forward to entertaining you at a very special night for the English Comedy Club - a celebration of both Feats and one hundred years of the club.



DJs and party hosts are lined up to ensure that a great time is had by all!

All of this is provided for 20 euros a head, a steal of a price in anyone's eyes!

Come and join us for the best offer around and enjoy the festival by kicking the credit crunch into touch!

NATIONAL
FESTIVALS



DRAMA
ASSOCIATION

in conjunction with



presents

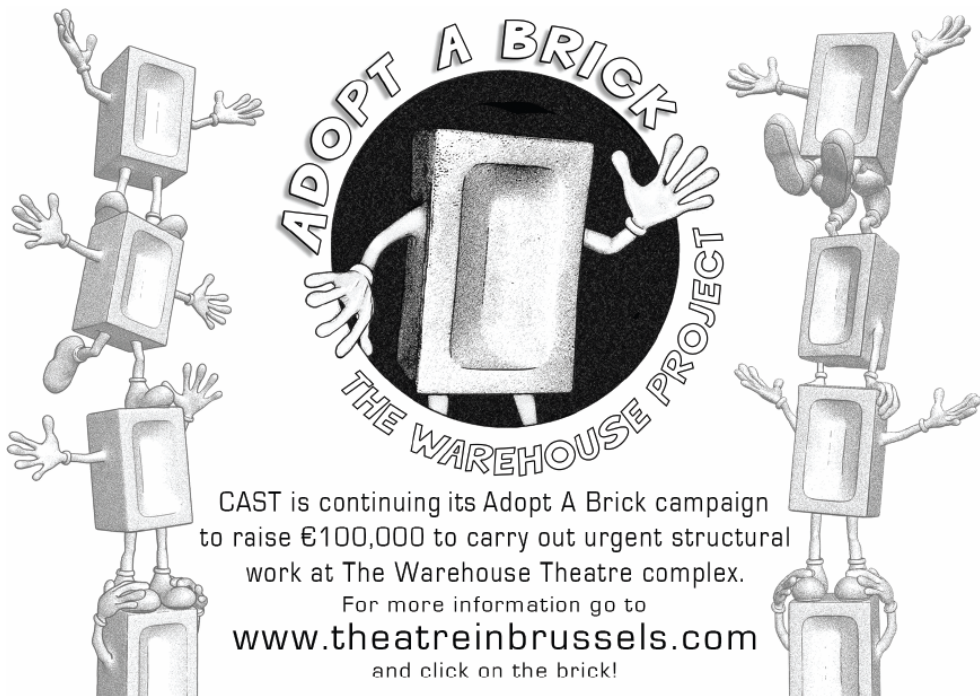
36th BRITISH ALL-WINNERS FESTIVAL

at

**Rhoda McGaw Theatre
The Ambassadors, Peacock Centre**

**Woking, Surrey
from Sunday 19th to Saturday 25th July 2009**

Adjudicator: Mike Kaiser GoDA



The Awards

Nine prizes will be awarded at the end of the Festival. The adjudicator will decide the allocation of these prizes with the exception of the Stage Management Award, which will be decided upon by the Festival Stage Management team. The adjudicator may choose not to give the DAW-Verulam Award for best original script.

<i>Award</i>	<i>My Prediction</i>	<i>Winner</i>
The Kast Cup for Best Production		
The ECC Centennial Cup (Second Place)		
The Taché Diamonds Award (Third Place)		
The DAW-Verulam Award (Best Original Script)		
The Grand Duchy Cup (Best Stage Presentation)		
The Marcel Huhn-Bruno Boeye Trophy (Stage Management)		
The Don Luscombe Award (Adjudicator's Discretionary Award)		
The Blackie Award for Best Actress		
The Blackie Award for Best Actor		

The winner of the Best Production at Feats 2009 is eligible for invitation to the All-Winners Festival, which will take place this year in Woking, Surrey on 19-25 July.

Feats 2009 - Feats 33

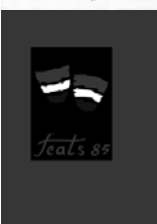
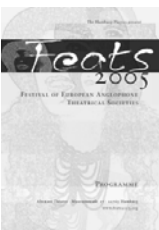
FEATS 2008 STOCKHOLM
9-12 MAY



PROGRAMME

Feats 2009 is just one in a long line of festivals held since 1976. The location of the festival changes each year and this is the seventh time that the festival has been held in Brussels.

It has also been held in Antwerp, Bad Homburg, Ettelbruck, Esch-sur-Alzette, Geneva, Hamburg, Luxembourg, Rhin-dahlen, Rotterdam, Stockholm, The Hague and Zoetermeer.



Past Winners

1st place: The Kast Cup for Best Production

2008: *Curtain Calls (a masque)* by Margie Cross (The Bonn Players)

2007: *The Tragical History of Doctor Faustus* by Christopher Marlowe (ECC, Brussels)

2006: *The Real Lady Macbeth* by Stuart Delves (BSS, Brussels)

2nd place: The ECC Centennial Cup

2008: *Eleemosynary* by Lee Blessing (FEST, Frankfurt)

2nd place: The Mervyn Briscoe Award

2007: *Boom* by Vincent Eaton (ITG, Brussels)

2006: *WASP* by Steve Martin (FEST, Frankfurt)

3rd place: The Taché Diamonds Award

2008: *The Furies* by Elena Kaufman (Hamburg Players)

2007: *Renaissance Farces* by Joseph Strick (ATC, Brussels)

2006: *The Author's Voice* by Richard Greenberg (ATC, Brussels)

Best actor: "Blackie"

2008: Caraigh McGregor in *What Happened Here? – A Retelling of King Lear* (BSS, Brussels)

2007: Caraigh McGregor in *The Tragical History of Doctor Faustus* (ECC, Brussels)

2006: Caraigh McGregor in *The Author's Voice* by Richard Greenberg (ATC, Brussels)

Best actress: "Blackie"

2008: Greta Redmond in *Part 2 of Dublin Carol* by Conor McPherson (NEAT, Stuttgart)

2007: Margot Nisita in *And Go To Innisfree* by Jean Lenox Toddie (The Bonn Players)

2006: Antonia Kitzel in *WASP* by Steve Martin (FEST, Frankfurt)

Best stage presentation: The Grand Duchy Award

2008: *The Parting* by Tanika (Gupta Entity Theatre Workshop)

2007: *A Resounding Tinkle* by N.F. Simpson (Village Players, Lausanne)

2006: *The Dumb Waiter* by Harold Pinter (De WAANzin, Gent)

Stage management: The Marcel Huhn-Bruno Boeye Trophy

2008: *Max Dix, Zero to Six* by Vincent Eaton (Irish Theatre Group, Brussels)

2007: *And Go To Innisfree* by Jean Lenox Toddie (The Bonn Players)

Something Unspoken by Tennessee Williams (NWTC, Luxembourg)

2006: *The Real Lady Macbeth*, by Stuart Delves (BSS, Brussels)

Best original script: The DAW-Verulam Award

2008: *Max Dix, Zero to Six* by Vincent Eaton (Irish Theatre Group, Brussels)

2007: *An Almost Perfect Murder* by Wendy Marie Foerster (ACTS, Stuttgart)

2006: *Fallujan Women* by Stuart Marlow (ACTS, Stuttgart)

Don Luscombe Discretionary Award

2008: *Runaway* by Stephen Challens (TIE, Brussels)

Anthony Cornish Discretionary Award

2007: *Stay, Carl, Stay* by Peter Tolan (Stockholm Players)

2006: Richard Maddern for lighting in *Roy* by Stephen Challens (TIE, Brussels)

ECC History

As well as celebrating Feats in Brussels this year, we are also celebrating one hundred years of the English Comedy Club. Here we would like to share a little of our history with you.



Club Chairs

1909-1924	Colonel Hesketh, Colonel Power, R. Kerrison, A.B. Butcher, Charles Duke, J.L. Spong	1990-1992	Diana Morton-Hooper Deeks
		1993	Philip Deeks
		1994-1995	Diane Gray
1925-1937	E.M. Ehrlich	1996-1998	Diana Morton-Hooper Deeks
1938-1948	Dr. T.D. Gould	1999-2000	Antonia Mochan
1949-1954	W. Norman Doley	2001	Sarah Scheele
1955-1963	Jack Grieves	2002-2004	Philip Deeks
1964-1988	E.A. Blackie Blackwell	2005	Diana Morton-Hooper Deeks
1989	Hugh Dow, Ian Davis & Diana Morton-Hooper	2006-2008	Stephen Challens
		2008	Paul Davis
		2008-2009	Abigail Greef

ECC at Feats

1976	After Magritte (Best Play/Best Actor John Sandford))	2000	Man of Letters (Stage management prize)
1978	Double Double (Best Play)	2001	Bye Bye Bunty (3 rd Prize/Best original script prize)
1979	ECC hosts Feats		
1980	Hands Across the Sea (2nd Prize/Best Set)	2002	ECC hosts Feats
		2003	Red Peppers
1981	Miss in the Teens (Best Play/Best Actress Susan Blackwell)	2005	Underground Lovers (Best Play/Best Actor Colum Hatchell)
1982	Crystal Anniversary (Best Set)		
1983	Lady Audley's Secret	2007	Doctor Faustus (Best Play/Best Actor Caraigh McGregor)
1984	ECC hosts Feats	2009	ECC hosts Feats
1985	Act without Words (Best Play)		
1986	The Dumb Waiter (2nd Prize/Stage Management prize)		
1988	ECC hosts Feats		
1989	Albert's Bridge		
1991	Going All the Way		
1992	ECC hosts Feats		
1993	Fumed Oak (3rd Prize)		
1994	The Bear (2nd prize)		
1996	Lunch Girls		
1997	ECC hosts Feats		
1999	Leonardo's Last Supper		

Plays performed

- 1909 Anything to Declare, Beauty and
-1923 the Barge, Chinese Puzzle, Country
Mouse, Eliza Comes to Stay, Five
Birds in a Cage, French as it is Spo-
ken, Hay Fever, Holy Tree Inn, In
Honour Bound, In the Library, Jerry &
Sunbeam, Of Mice and Men, One
Summer's Day, Pantomime Re-
hearsal, Selections from The Mikado,
Sweet Lavender, The Adventures of
Lady Ursula, The Bathroom Door,
The Convict on the Hearth
- 2003 Nothing but the Truth
- 2004 Peg Woffington, The Man from
Toronto, Tilly of Bloomsbury
- 1925 The Private Secretary, The
Thirteenth Chair
- 1926 Bracelets, The Twelve Pound Note,
What Happened to Jones
- 1927 Ann, French Leave, Preeedy and the
Countess
- 1928 The Young Person in Pink
- 1929 Her Shop, Mr. Pim Passes By
- 1930 Hawleys of the High Street
- 1931 Aren't We All, It Pays to Advertise
- 1932 Daddy Long Legs, The Best People
- 1933 Chin Chin Chinaman, Leah Kleschna,
The Cheerful Knave, The Family
Group
- 1934 A Damsel in Distress, Lord Richard in
the Pantry
- 1935 9.45, Laburnum Grove
- 1936 The Late Christopher Bean, The Mid-
dle Watch
- 1937 Night Must Fall, The Sport of Kings
- 1938 Housemaster, The Rose without a
Thorn
- 1939 Call it a Day
- 1948 Fumed Oak/The Monkey's Paw,
While the Sun Shines, Blithe Spirit
- 1949 Dark Brown, Lights Out, Lovers Leap,
The Shop at Sly Corner
- 1950 Candida, Gaslight, The Circle
- 1951 The Constant Wife, The Old Fool,
The Two Mrs. Carrolls
- 1952 An Evening at Nero's, The Heiress,
The Sister who walked in silence
- 1953 An Anthology/Send Her Victorious,
Berkeley Square, Home at Seven
- 1954 Home and Beauty, Ivy Cottage, The
Distant Drum
- 1955 Cupid Rampant, Happy Journey
to Trenton and Camden, The
Importance of Being Earnest
- 1956 Orange Blossom, Pygmalion, Rela-
tive Values, Roundabout
- 1957 A Treasure, All for Mary, Dumb Jew-
els, Missing from Home, The Right
Person
- 1958 Rosenkrantz & Guildenstern are
Dead, The Dear Departed, The Gi-
aconda Smile, The Macbeth Murder
Mystery, The Plaintiff in a Pretty Hat
- 1959 Major Barbara, The Glass Menagerie
- 1960 An Ideal Husband, Someone Waiting,
The Confidential Clerk
- 1961 Picnic, The Man Who Came to Din-
ner
- 1962 Arms and the Man, The Women
- 1963 Hippo Dancing, Roar Like a Dove,
The Cocktail Party
- 1964 The Love of Four Colonels, The Sum-
mer of the 17th Doll, Twelfth Night
- 1965 Much Ado About Nothing, Romanoff
and Juliet, The Beaux Stratagem
- 1966 Napoleon Slept Here, The American
Dream, The Price of Three Cez-
annes, Zoo Story
- 1967 Gaslight, The Rivals
- 1968 Journey's End, Present Laughter
- 1969 Barefoot in the Park, The Importance
of Being Earnest, The Waltz of the
Toreadors
- 1970 Billy Liar, Private Lives, Scherzo in
Two Flats/The Lunch Hour, She
Stoops to Conquer, The Rose and
Crown
- 1971 An Inspector Calls, Black Comedy,
The Proposal, Under Milkwood
- 1972 Bell, Book & Candle, Little Boxes,
Relatively Speaking
- 1973 A Delicate Balance, Arms and the
Man, Have you seen my Rabbit, The
Hollow Crown, Trial by Jury/Gilhooley
- 1974 Aladdin & His Wonderful Lamp,
Epitaph for George Dillon, The
Secretary Bird, Two Gentlemen of
Soho
- 1975 Beauty and the Beast, A Midsummer
Night's Dream, Blithe Spirit, Oh What
a Lovely War
- 1976 Cinderella, A Visitor from Hollywood,

- After Magritte, Not Now Darling, Sergeant Musgrave's Dance, The Anniversary, The Pen of My Aunt
- 1977 1066 and All That, Conduct Unbecoming, Margaret Born, Table Manners, The Bespoke Overcoat, The Orchestra
- 1978 Jack and the Beanstalk, A Day in the Death of Joe Egg, Double Double, The Private Ear, Vivat Vivat Regina, Wait until Dark
- 1979 Caravan of Dreams, A Slight Accident, Present Laughter, The Grog, The Hollow Crown, The Killing of Sister George, The Owl and the Pussycat
- 1980 Dick Whittington, Hands Across the Sea, The Love Course/The Lunch Hour, Relatively Speaking, The Incredible Vanishing, The School for Scandal
- 1981 Babes in the Wood, Miss in the Teens, Habeas Corpus, Knights-bridge, Play for Yesterday, Pleasure and Repentance, Rosencrantz & Guildenstern are Dead, The Plotters of Cabbage Patch Corner
- 1982 Humpty Dumpty, Behind Our Scenes, Crystal Anniversary, Pinter sketches, Shanks, The Doll's House, The Love of Four Colonels, The Real Inspector Hound, The Typists/Play
- 1983 Ali Baba and the Four Tea Thieves, Lady Audley's Secret, Galway Girl, My Fat Friend, Report to the Academy, The Cherry Orchard
- 1984 Toad of Toad Hall, Can't Pay Won't Pay, New Quixote, Rope, The Monkey's Paw, The Relapse
- 1985 Alice in Wonderland, Bazaar and Rummage, Act without Words, Taking Steps
- 1986 Robinson Crusoe, The Dumb Waiter, Royal Hunt of the Sun, Time and the Conways, Two for the Road
- 1987 Hijack over Hygenia, Guys and Dolls
- 1988 Cinderella, A Flea in Her Ear, Hay Fever
- 1989 Paddington Bear, Amadeus, Albert's Bridge, When We Are Married
- 1990 The Princess and the Pea, Passion Play, The Dresser
- 1991 Hiawatha, Deathtrap, Going All the Way, Love me Tender, Utterly Beastly
- 1992 Red Riding Hood, 84 Charing Cross Road, Lettice and Lovage, Miss Julie
- 1993 Benefactors, Fumed Oak, No Man's Land, Ten Times Table, The Great Nebula in Orion
- 1994 Sleeping Beauty, Blood Wedding, Death and the Maiden, The Bear, Shakers, Turn of the Screw
- 1995 Confessions, Man of the Moment, The Importance of Being Earnest
- 1996 Jack and the Beanstalk, A Month of Sundays, A Separate Peace, Lunch Girls, The Prime of Miss Jean Brodie
- 1997 A Pack of Lies, Blithe Spirit, If you're Frank I'll be Glad, Stags and Hens
- 1998 Babes in the Wood, An Evening with Gary Lineker, Hobson's Choice
- 1998 Lunch Girls, The Woman in Black
- 1999 Aladdin, Leonardo's Last Supper, Les Liaisons Dangereuses, Season's Greetings, Silly Cow
- 2000 Dracula Spectacular, Absent Friends, Bye Bye Bunty, Cream Cracker under the Settee, Man of Letters, Riverman
- 2001 Building Blocks, Dealers Choice, Bye Bye Bunty, Pygmalion, Summer Songs, I do like to be beside the sea-side, The New Quixote
- 2002 A Month in the Country, Blue Kettle/Heart's Desire, Emma
- 2003 Road, Red Peppers, Her Big Chance/ Miss Fozzard Finds her Feet/The Music Lovers, The Memory of Water, Women Behaving Badly
- 2004 The Lion The Witch and The Wardrobe, The Seagull, The Winslow Boy, Trainspotting
- 2005 Underground Lovers, Humble Boy, Me and My Friend, My Night with Reg
- 2006 Oliver!, Moving Susan, Talking Heads, The Blue Room, Journey's End
- 2007 Absolute Hell, Dr. Faustus, Accidental Death of an Anarchist, Honour
- 2008 Animal Farm, Diana of Dobson's, A Christmas Carol
- 2009 Absurd Person Singular, Delyria

Feats Steering Committee 2008/2009

Wendy Jane Jones - *Chair* (FEST, Frankfurt)
 Pat Arn (BATS, Antwerp)
 Deborah Fulton-Anderson (NWTC, Luxembourg)
 Andy Ing (ECC, Brussels)
 Evonne Dunne (AATG, The Hague)
 Angela Dodds - *Permanent Secretary*
 Sue Seth - *Newsletter Editor*
 David Crowe - *Webmaster*
 Tony Broscumb - *NDFA Liaison*

Feats 2009 Organising Committee

Stephen Challens - *Chair*
 Janet Middleton - *Secretary*
 Martin Blackwell - *Treasurer*
 Andy Ing - *Stage Management*
 Eileen Sutton - *Accommodation*
 Harriet Mancey-Barratt - *Publicity*
 Conrad Toft - *Design & Box Office*
 Abigail Greef, Paul Davis - *ECC Chairs*
 Lynne Vaughan - *Featlets Liaison*

Feats 2009 Stage Management Team

Andy Ing - *Stage Management Coordinator*
 Jim McKenna, Richard Maddern - *Technical Coordinators*
 Kevin Bulled, Barbara Daw, Robin Jerzek, Eamon McHugh,
 Malcolm Hiseman - *Lighting & Sound Team*
 Sue Botterell, Homa Dean, Martin Kirk, Alice Perry, Teresa Perez Roca,
 Andrea Theinert - *Backstage Team*

Group Hosts

Hilary Barry, Paul Davis, Róisín Dore, Blannaid Naghten, Elizabeth Niland, Pat Robinson,
 Liz Ross, Sarah Scheele, Jonathan Scheele, Eileen Sutton, Lyn Wainwright

Feats 2009 Fringe

Colum Hatchell & Stephen Challens - *Coordinators*
 Róisín Dore, Stephen Sadler, Justin Toland, Isabelle White
We would also like to thank past fringe organisers for their advice and assistance.

Feats 2009 Crew

Alma Forsyth - *Adjudicator Minder*

Miriam Cooper - *Box Office Coordinator*

Eileen Sutton - *Hospitality Coordinator*

Carrie Caunce - *Front-of-House Coordinator*

Philip Deeks - *Bar Manager*

Feats 2009 Volunteers

ECC members and friends, including:

Sybil Beaton, Barbara Blackwell, Andy Blumenthal, David Buckley, Elizabeth Buckley, Carrie Caunce, David Clark, Nicky Clark, Diana Morton-Hooper Deeks, Will Dorling, Hugh Dow, Jackie Dow, Ruth England, Deborah Griffith, Ludolphine Grijns, Iona Hamilton, Sue Hannacher, Laurie Hardman, Lizzy Harrison, Sheila Hewitt, Simeon Holdship, Paquita Horan, Eleanor Hyland, Janet Lace, Kerry Lydon, Caraigh MacGregor, Laura Marino, Jeanette Marino, Barbara Mawson, Tim Mawson, Lynne Nolan, Blainnid Naghten, Louise Nugent, Rita Pannemans, Pat Robinson, Simon Saba, Nicole Smith, Marion Tomkins, Elizabeth Van Campen, Michelle van der Straaten, Saskia van Nuffelen, Marleen Van Waehenberghe, Dries Verbeke, Sherry Vosburgh.

Many thanks to those volunteers whose names didn't make it into the programme on time!

Feats 2009, the Feats 2009 Fringe and the Feats 2009 Party would also like to extend their sincere and grateful thanks to the staff of the Woluwe-Saint-Pierre Cultural Centre.

*See you
next year!*



FEATS
2 0 1 0
BAD HOMBURG

Feats 2010 is being organised by FEST (Frankfurt English Speaking Theatre) and will take place from 13 to 16 May in Bad Homburg, a charming small town nestling at the foot of the Taunus hills and forests, some 20 km north of Frankfurt. Please note that this is the Ascension Day weekend, so that the festival runs from Thursday to Sunday.

Bad Homburg and its surroundings offer plenty of attractions for those who may overdose on theatre. The hotels, theatre, restaurants, spa, casino, shops and park are all within walking distance of each other, and just a short drive away are Roman forts (this was the border of the empire), an open air museum with centuries old buildings where ancient crafts are preserved; and Frankfurt with its many cultural and other attractions is close by. The Taunus is a paradise for walkers and cyclists.

We look forward to welcoming as many of you as possible next year. In the meantime please email us at feats2010@festfrankfurt.org with any questions. As it becomes available, information about Feats 2010, accommodation and local attractions will be posted on www.feats.eu or www.festfrankfurt.org over the coming months.

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